

SUGGESTED CREATIVE WRITING PROCEDURES

A creative writing project is a great learning experience for all students. Students may enter a story or poem. Short Stories must be 2-12 pages in length. They should be presented in a book format. Poems must be a minimum of 14 lines in length. Legibility, style and grammar will be considered.

STEP 1 - Set up the project

Set up a time line (similar to this):

- Jan. & Feb. - Hand- in registration form and discuss plans with your teacher /parent
- Early Feb. - prepare a story map and outline of your story/poem
- Mar. 8 - have your story/poem revised and edited
- Mar. 18 - bind and publish your story/poem
- Mar. 20 - Bring your book & folder to school. Be ready to answer questions about your story/poem and writing process to the judge.

STEP 2 - Planning - Pre-Writing

- discussing
- researching
- brainstorming
- story mapping & webbing (use a graphic organiser or make your own story web)

STEP 3 - First Draft

Story:

- Get your ideas down on paper
- Review the key story elements: plot, character, mood, setting, theme and resolution.
- Ensure you have the 5W's: who, where, what happened, when and how did it end, and why?

For Poetry:

- Read poetry by other authors for inspiration
- decide type and style of your poem

STEP 4 - Revising

- Review your text -- add or delete any information that is not needed.
- Reorder and re-organize elements of the story
- Review story for: focus, sequence and content

STEP 5 - Editing

Check the text for the following elements:

- complete sentences
- punctuation
- spelling

- grammar
- capital letters
- word choice and synonyms

STEP 6 - Publishing

- Bind the story in a book format -- add a cover & illustrations
- If you wish to coil bind the book, ask your teacher for help.

STEP 7 - Plan your exhibit

The story or poem may be typed, printed or handwritten. The written report should include:

- title page
- written information
- illustrations
- about the author (optional)

Remember to include the following (in a folder or duotang):

- **story map or web**
- **rough draft(s)**
- **any research**
- **reflection about the process (optional)**

STEP 8 – JUDGING

- Judging will occur on the day of the fair. The judge will read the story and then call the student to discuss the project. **NB: Each story will be judged on grade appropriate skills.**

Judging Form – Creative Writing

<u>Writing Process – Rough Draft</u>	<u>Marks- 10</u>	<u>Total</u>
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|--------------------------------------|-----------|--|
| • Planning/Pre-writing (first draft) | 1 2 3 4 5 | |
| • Revising & Editing | 1 2 3 4 5 | |

<u>Focus & Content -</u>	<u>Marks - 15</u>	<u>Total</u>
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|--|-----------|--|
| • Organisation: beginning, middle, end | 1 2 3 4 5 | |
| • Details & Description | 1 2 3 4 5 | |
| • Interest & good flow | 1 2 3 4 5 | |

<u>Mechanics – based on grade level</u>	<u>Marks - 15</u>	<u>Total</u>
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|---|-----------|--|
| • Complete sentences – correct grammar | 1 2 3 4 5 | |
| • Accurate punctuation & capitalization | 1 2 3 4 5 | |
| • Standard spelling (grade appropriate) | 1 2 3 4 5 | |

<u>Appearance</u>	<u>Marks - 10</u>	<u>Total</u>
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- | | | |
|-----------------------------------|-----------|--|
| • Outside: cover, title & binding | 1 2 3 4 5 | |
| • Inside: illustrations & text | 1 2 3 4 5 | |

Total Score: _____
50

Judge's name: _____

Story Map

Characters

Setting

Events of the story

How the problem is solved

Ending