

## SUGGESTED SPEECH PROCEDURES

Concours d'art oratoire is a **French speech** competition. Students must write a speech of 2-4 minutes in duration about a topic of their choice.

The Concours d'art oratoire has proven to be highly beneficial for students as it:

- stimulates their interest in learning French;
- improves their speaking and pronunciation skills;
- offers them the experience of speaking French in public;
- provides an opportunity to foster a community of active French language learners; and
- demonstrates the relevance of French language instruction in the 'real world.'

### STEP 1 - Set up the project

Set up a time line (similar to this):

- Jan. & Feb. - Hand- in registration form and discuss plans with your teacher /parent
- Early Feb. - prepare a story map and outline of your speech
- Mar. 1 - have your speech revised and edited (homeroom teacher will help)
- Mar. 20 - Bring your book & folder with rough drafts to school. Be ready to answer questions about your speech and writing process to the judge.

### STEP 2 - Planning - Pre-Writing

- discussing
- researching
- brainstorming
- story mapping & webbing (use a graphic organizer or make your own web)

### Idées de discours

1. **une recherche** – les éléphants, la Chine, le Kleenex, le tsunami en Asie, la Tour CN, Justin Trudeau
2. **sujet humoristique** – mes frères, vivre à Winnipeg – bon ou non, les dix choses que je n'aime pas, les horreurs d'écrire un discours, les mensonges
3. **expérience personnelle** – ma visite au Québec, ma maman, faire du camping, les allergies aux noix de beurre d'arachide, ma famille ukrainienne
4. **sujet à informer** – l'obésité, la pauvreté, comment sécuriser nos rues, le monde merveilleux de la danse, fumer - un mauvais choix, la vie en bonne santé

### STEP 3 - First Draft

- Get your ideas down on paper
- Review the key elements: who, what, where, when, why
- Ensure you have the 5W's: who, where, what happened, when and how did it end, and why?

### STEP 4 - Revising

- Review your text -- add or delete any information that is not needed.
- Reorder and re-organize elements
- Review for: focus, sequence and content

### STEP 5 - Editing

Check the text for the following elements:

- complete sentences
- punctuation
- spelling
- grammar
- capital letters
- word choice and synonyms

### STEP 6 - Publishing

- Type or recopy your speech to create a good copy for presenting
- Put your work in a folder or duotang

**Remember to include the following (in a folder or duotang):**

- **graphic organizer or web**
- **rough draft(s)**
- **any research**
- **reflection about the process (optional)**

### STEP 7 – Practice your speech

You can present your speech with the text in hand or memorize the text for your presentation.

You can add simple gestures, facial expressions and voice inflection.

### STEP 8 – JUDGING

- Judging will occur on the day of the fair. The judge will listen to your speech and ask you some questions. Answers must be in French.
- **NB: Each speech will be judged on grade appropriate skills.**

# Judging Form – Discours

<u>Writing Process – Rough Draft</u>	<u>Marks - 10</u>	<u>Total</u>
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- |                                      |           |  |
|--------------------------------------|-----------|--|
| • Planning/Pre-writing (first draft) | 1 2 3 4 5 |  |
| • Revising & Editing                 | 1 2 3 4 5 |  |

<u>Focus &amp; Content -</u>	<u>Marks - 15</u>	<u>Total</u>
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- |   |           |  |
|---|-----------|--|
| • Organisation: introduction, details, conclusion | 1 2 3 4 5 |  |
| • Details & Description                           | 1 2 3 4 5 |  |
| • Research  | 1 2 3 4 5 |  |

<u>Mechanics – based on grade level</u>	<u>Marks - 10</u>	<u>Total</u>
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- |  |           |  |
|--|-----------|--|
| • Complete sentences – correct grammar | 1 2 3 4 5 |  |
| • Vocabulary choice                    | 1 2 3 4 5 |  |

<u>Presentation</u>	<u>Marks - 15</u>	<u>Total</u>
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- |   |           |  |
|---|-----------|--|
| • Voice: diction, intonation, pronunciation   | 1 2 3 4 5 |  |
| • Gestures & expression   | 1 2 3 4 5 |  |
| • Questions: Mastery of the subject,<br>spontaneity, quality of language,<br>general impression | 1 2 3 4 5 |  |

Total Score: \_\_\_\_\_

50

Judge's name: \_\_\_\_\_

Topic

Introduction

Paragraph 1

Paragraph 2

Paragraph 3

Paragraph 4

Conclusion