

Westwood Collegiate



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<http://www.sjasd.ca/school/westwood>

Westwood Collegiate Course Code Listing

| Grade 9 Courses | Course Code |
|---|-------------|
| English | EN10F |
| Mathematics | MA10F |
| Physical Education | PE10F |
| Science | SC10F |
| Social Studies | SS10F |
| Grade 9 School Based Options | Course Code |
| Dance | DA10SS |
| Drama | DR10SS |
| Electronics | EL10G |
| French | FR10G |
| Geography | GE20F |
| Graphic Technology | GT10G |
| Hockey Skills Academy | HA11G |
| Home Economics | HE10G |
| Applied Information Technology | IT15FA/FB |
| Music: Chamber Choir | CC10SS |
| Music: Concert Band | MB10SS |
| Music: Concert Choir | MC10SS |
| Music: Jazz Band (must also take Concert Band) | MJ10SS |
| Music: Vocal Jazz | VJ10SS |
| Musical Theatre | MT10SS |
| Spanish | SP10G |
| Transitional Math | MA10FT |
| Visual Art | VA10SS |
| Visual Art: Advanced (must also take VA10SS) | VAA10SS |

| Grade 10 Core Courses | Course Code |
|--|-------------|
| English | EN20F |
| Geography | GE20F |
| Math - Introduction to Applied & Pre-Calculus | MA20SPA |
| Math Essentials | MA20SS |
| Physical Education | PE20F |
| Science | SC20F |
| Grade 10 School Based Options | Course Code |
| American History | HI20G |
| Computer Science | CS20SS |
| Dance | DA20SS |
| Dance Advanced: Ballet (Must also take Modern) | DB20SS |
| Dance Advanced: Modern (Must also take Ballet) | DM20SS |
| Digital Pictures/ Film Making | DI25S/DV25S |
| Drama | DR20SS |
| Drama – Advanced | DR20SSA |
| Electronics | EL20G |
| Family Studies | FA20F |
| Food and Nutrition | FN20G |
| French | FR20F |
| Graphic Technology | GT20G |
| Hockey Skills Academy | HA21G |
| Music: Jazz Band (Must also take Concert Band) | MJ20SS |
| Music: Chamber Choir | CC20SS |
| Music: Concert Band | MB20SS |
| Music: Concert Choir | MC20SS |
| Music: Vocal Jazz | VJ20S |
| Musical Theatre | MT20SS |
| Principles of Exercise Science | PE21G |
| Spanish | SP20G |
| Textile, Arts and Design | TAD20G |
| Visual Art | VA20SS |
| Visual Art – Advanced (Must also take VA20SS) | VAA20SS |
| Grade 10 IB School Based Options | Course Code |
| English IB Grade 10 | EN20PB |
| History Grade 11 | HI30F |
| Mathematics IB Grade 10 (Semester 1) | MA20PB |
| Mathematics IB Grade 11 (Semester 2) | MA30PB |
| Science IB Grade 10 | SC20PB |

| Grade 11 Core Courses | Course Code |
|--|--------------------|
| English: Comprehensive Focus | EN30SC |
| English: Literary Focus | EN30SL |
| English Transactional Focus | EN30ST |
| History of Canada | HI30F |
| Mathematics Essentials | MA30SS |
| Mathematics: Applied | MA30SA |
| Mathematics: Pre-Calculus | MA30SP |
| Physical Education (In school) | PE30F |
| Physical Education (online) | PE30F |
| Female Fitness | PE30FF |
| Advanced Fitness Training | PE30FT |
| Grade 11 School Based Options | Course Code |
| Advanced Photography | AD30SS |
| Aquatic Science | AQ41G |
| Computer Science | CS30S |
| Dance | DA30SS |
| Dance Advanced: Ballet (must also take Modern) | DB30SS |
| Dance Advanced: Modern (must also take Ballet) | DM30SS |
| Drama | DR30S |
| Drama: Advanced | TA32IB |
| Electronics | EL30G |
| Family Studies | FA30S |
| Food and Nutrition | FN30S |
| French | FR30S |
| Graphic Technology | GT30G |
| Hockey Skills Academy | HA31G |
| Music: Chamber Choir | CC30SS |
| Music: Concert Choir | MC30SS |
| Music: Concert Band | MB30SS |
| Music: Jazz Band (must also take Concert Band) | MJ30SS |
| Music: Vocal Jazz | VJ30SS |
| Musical Theatre | MT30SS |
| Science: Biology | BI30S |
| Science: Chemistry | CH30S |
| Science: Physics | PH30S |
| Science: Current Topics | SC30S |
| Spanish | SP30F |
| Sustainable Wilderness Education | PE31G |
| Textile Arts & Design | TAD30G |
| Visual Arts | VA30SS |
| Visual Arts: Advanced (must also take VA30SS) | VAA30SS |
| Grade 11 IB School Based Options | Course Code |
| Theory of Knowledge 32IB | TK32IB |
| English 32IB HL | EN32IB |
| French 32IB SL | FR32IB |
| French 42IB SL | FR42IB |
| Spanish 32IB SL | SP32IB |
| History (American) 32IB HL | HI32IB |
| Psychology 32IB HL | PY32IB |
| Biology 32IB HL | BI32IB |
| Chemistry 32IB SL | CH32IB |
| Physics 32IB SL | PH32IB |
| Mathematics 40SP IB SL | MA40IB |

| Grade 12 Core Courses | Course Code |
|---|--------------------|
| English: Comprehensive Focus | EN40SC |
| English: Literary Focus | EN40SL |
| English: Transactional Focus | EN40ST |
| Mathematics: Essentials | MA40SS |
| Mathematics: Applied | MA40SA |
| Mathematics: Pre- Calculus | MA40SP |
| Physical Education (In school) | PE40F |
| Physical Education (Online) | PE40F |
| Female Fitness | PE40FF |
| Advanced Fitness Training | PE40FT |
| Grade 12 School Based Options | Course Code |
| Advanced Photography | AD40SS |
| Aquatic Science | AQ41G |
| Computer Science | CS40S |
| Dance: General | DA40SS |
| Dance Advanced: Ballet | DB40SS |
| Dance Advanced: Modern | DM40SS |
| Drama | DR40S |
| Drama: Advanced | TA42IB |
| Electronics | EL40G |
| Family Studies | FA40S |
| Food and Nutrition | FN40S |
| French | FR40S |
| Global Issues | GI40S |
| Graphic Technology | GT40G |
| History: Western Civilization | HI40SW |
| History: Cinema as a Witness to Modern Civilization | CW40S |
| Hockey Skills Academy | HA41G |
| Law | LW40S |
| Music: Chamber Choir | CC40SS |
| Music: Concert Choir | MC40SS |
| Music: Concert Band | MB40SS |
| Music: Jazz Band (Must also take Concert Band) | MJ40SS |
| Music: Vocal Jazz | VJ40SS |
| Musical Theatre | MT40SS |
| Recreation Management & Athletic Leadership | PE41G |
| Science: Biology | BI40S |
| Science: Chemistry | CH40S |
| Science: Physics | PH40S |
| Science: Interdisciplinary Science | SC40S |
| Spanish | SP40F |
| Textile Arts & Design | TAD40G |
| Visual Art | VA40SS |
| Visual Art: Advanced (must also take VA40SS) | VAA40SS |
| Grade 12 IB School Based Options | Course Code |
| Arts Visual 42IB SL | AR42IB |
| Biology 40IB HL | BI40IB |
| Biology 42IB HL | BI42IB |
| Chemistry 42IB SL | CH42IB |
| English 40IB HL | EN40IB |
| English 42IB HL | EN42IB |
| History (Americas) 42IB HL | HI42IB |
| Mathematics 42IB SL | MA42IB |
| Physics 42IB SL | PH42IB |
| Psychology 42IB HL | PY42IB |

Westwood Collegiate Optional Courses

Additional or Optional courses are dependent on student registration and enrolment.

MATHEMATICS

GRADE 9 TRANSITIONAL MATH - MA10FT

Credit Value: 1 Credit

Transitional Mathematics is a course offered primarily for those who have had mathematics difficulty in the past. The course focuses on concepts such as real numbers, number conversions, consumer math and basic algebra. Students in Transitional Math will be more prepared to work with outcomes from the regular Math 10F curriculum.

SCIENCE

AQUATIC SCIENCE 41G - AQ41G

Aquatic Science is a higher-level science course that involves interdisciplinary studies (including chemistry, physics, and biology) of freshwater and marine ecosystems. Topics covered may include the science of water, lakes and rivers, climate change, biodiversity, aquatic physiology, human impact and conservation. Students will spend a lot of time doing fieldwork outside of the classroom. Interested students should have a passion for the outdoors and ecology.

***NOTE:** It is recommended that students should only attempt this course if they have a high standing in CH30S, PH30S, or BI30S.

SOCIAL STUDIES

AMERICAN HISTORY 20G – HI20G

The primary intent of the American History course is to create a greater understanding of significant historical events that shaped the United States. It is intended to be a survey course with a focus and emphasis on those historical developments that have influenced the world, especially Canada. The course will help students explore and better understand the impact that American history has had on shaping American society and influencing other areas of the world. A further intent is to identify the personalities who, in a significant way, shaped American history and to examine briefly their contributions. The course is divided into five units:

- Unit I: Colonization, Revolution, and Constitution
- Unit II: Territorial Expansion, Civil War and Reconstruction
- Unit III: Economic, Social and Political Developments, from 1865 – 1919
- Unit IV: Foreign Policy and Domestic Changes from 1895 – 1945
- Unit V: The United States since World War II

PHYSICAL EDUCATION

PRINCIPLES AND FOUNDATIONS OF EXERCISE SCIENCE – PE21G

This course is designed to provide an in-depth study into the science of human performance. The human body's physiological systems are a complex interconnected framework between the brain and nervous system. The purpose of this course is to give students a clear picture of how those physiological systems work together to maximize human performance. Students will use their knowledge of various aspects of exercise science such as biomechanics, kinesiology, fitness testing, injury treatment and prevention, and nutrition to develop a greater understanding of how the interaction between brain and nervous system leads to mastery in high performance activities.

SUSTAINABLE WILDERNESS EDUCATION – PE31G

Environmental crisis and related issues continue to dominate both our present and future. At no time in history has the topic been more important than now. Our future and that of future generations will be impacted by the education, guidance and experiences of our youth. By providing opportunities for education, guidance and self-reflection, the Sustainable Wilderness Education program is committed to developing passionate and skilled individuals who care about making a difference for sustainable outdoor environments. Through the development of a deep appreciation for the Earth and the importance of sustainability, students will attain the skills and attitudes needed to enrich both the lives of themselves and others. The aim of the Sustainable Wilderness Education course is to allow students to develop the skills and attitudes necessary to appreciate, enjoy, feel comfortable and if necessary, survive in the Canadian outdoors.

RECREATION MANAGEMENT AND ATHLETIC LEADERSHIP – PE41G

This course is designed to help students develop their individual and group management skills through a wide range of real-life situations and experiences. The goal is to become more confident in planning, organizing and administering activities in their school and community. When students take ownership and assume the responsibilities of their own learning and organization, they develop the necessary leadership skills to make them successful in future pursuits. With a noticeable lack of quality leaders, qualified coaches and officials in all communities, the hope is to provide more students with an opportunity to develop the confidence and interest as future leaders to stay involved in coaching, teaching, officiating and sports administration after leaving school.

FRENCH

FRENCH FOUNDATIONS - FR10G

Basic French courses are taught in French. Students will participate in a variety of activities to further their linguistic competence. Students will have the opportunity to begin practicing their reading, writing and communication skills.

FRENCH FOUNDATIONS - FR20G

This course follows the same objectives as 10G. Students will find that the course material is at a more challenging level. A communicative - experiential approach to the French language is emphasized.

INDUSTRIAL ARTS

ELECTRONICS - EL10G

Electronics 10G is a course that introduces the student to the world of electronics technology. The course is designed around soldering practice, circuit design and two projects using integrated circuits. In building these projects, the student will learn everything from the basics of electron theory to fabrication techniques.

ELECTRONICS - EL20G

Electronics 20G builds on the skills and knowledge gained during the introductory level course EL10G—although it is not a pre-requisite. The students will build a number of electronic experiments, a “digital dice” device and, given time, several other projects of their choice.

ELECTRONICS - EL30G

This course gives the student who enjoyed the hands-on practicality of the previous Electronic courses an opportunity to learn even more about electronics, circuit design and fabrication techniques. Students will build an “Atom Expander” project, and experiment with 3d printing and our CNC machine. Time permitting, students will complete a build (and keep) a 5-Watt Stereo Amplifier.

ELECTRONICS - EL40G

The 40G electronics course will focus on digital electronic technologies. Students will begin by completing a number of digital electronic experiments, and by building a 12 VDC power supply and an AC flash strobe. Other topics, such a large and small appliance repair and house wiring may also be explored, time permitting.

GRAPHIC COMMUNICATION TECHNOLOGY / DESIGN

GRAPHIC COMMUNICATIONS TECHNOLOGY - GT10G

This course is an introduction to graphic design and communications through print and digital media. Students will develop skills in document layout by creating ads, business cards, and other publications using Adobe InDesign. A major part of the course is devoted to developing digital drawing and painting skills, digital effects and collages in Adobe Photoshop. Students also learn foundations of vector graphics in Adobe Illustrator, and 3D architectural drawing in Sketchup. Some of the designs such as T-shirts, buttons, and mugs are also produced by students.

*** A fee is involved to assist in covering the cost of supplies.**

GRAPHIC COMMUNICATIONS TECHNOLOGY - GT20G

This course is the continuation of Graphic Communications GT10G. Students will develop skills in portrait photography using modern digital SLR cameras in studio setting. Digital darkroom techniques will be focused on portrait retouching in Adobe Photoshop. A major part of the course will be devoted to developing skills with vector graphics in Adobe Illustrator. Students will also expand their drawing techniques by integrating raster images in Adobe Photoshop into vector images in Adobe Illustrator. Students will also expand their multi-page document layout skills and design techniques by producing a mini-yearbook in Adobe InDesign. Further development of advertising skills will take place through design of brochures, posters, and flyers. Student will also produce their designs using vinyl cutting, laser engraving, and direct to garment printing methods.

*** A fee is involved to assist in covering the cost of supplies.**

GRAPHIC COMMUNICATIONS TECHNOLOGY - GT30G

This course is the continuation of Graphic Communications 20G. Students enrolling in this course must have credit in Graphic Communications 20G or equivalent. Students will develop skills in advanced vector drawing, combining vector and bitmap images, and creating art using Adobe Photoshop and Illustrator. They will also develop skills in realistic value rendering in paintings using Adobe Photoshop. Students will enhance their skills in drawing vector logos and developing a brand. A major project will involve developing a business package i.e. business logo, business card, letterhead, brochure, poster etc. using Adobe InDesign, Illustrator, and Photoshop. Students will also expand their knowledge of laser engraving, vinyl decal production, screen printing, and outputting vector graphics to various substrates.

*** A fee is involved to assist in covering the cost of supplies.**

GRAPHIC COMMUNICATIONS TECHNOLOGY - GT40G

This course is the continuation of Graphic Communications GT30G. Students enrolling in GT40G must have credit in Graphic Communications GT30G or equivalent. This course will be diversified allowing students to pursue their interest in a specific area of graphic communications with a major project in one of the following:

- A comic book based on a borrowed or own story
- A magazine design project
- A promotional product design and production package

Students will also expand their knowledge of creating artwork with Adobe Photoshop and Illustrator with special emphasis on realistic colour rendering in digital paintings. Students will also explore output for print through four-colour screen printing and direct to garment printing on dark garments. Other projects will involve laser engraving and embroidery.

*** A fee is involved to assist in covering the cost of supplies.**

HOME ECONOMICS

HUMAN ECOLOGY - HE10G

Human Ecology 10G offers students the opportunity to study topics in three broad areas: Foods and Nutrition, Clothing and Design, and Family Studies. A hands-on approach is taken in this course with opportunities for students to prepare foods and construct clothing/housing projects. Topics include: Nutrient basics; Prevention of disease through nutrition; Food preparation techniques; Fundamentals of design; Clothing construction basics; Housing, relationships; and Caring for children.

FAMILY STUDIES

FAMILY STUDIES - FA20F

This course focuses on the fundamentals of human development with an emphasis on child development. Students will have the opportunity to use the baby simulator “Baby Think It Over” and gain skills in observing and working with children. Topics covered include: Pregnancy, Birth, Infant and Child Development to Age 3.

FAMILY STUDIES - FA30S

This course expands upon the theoretical and practical information in the FA20G course. An emphasis on pre-school and school age children is featured. Students will have the opportunity to gain practical experience working with children ages 3 to 8.

FAMILY STUDIES - FA40S

This course examines the individual in society and the building of relationships with an emphasis on preparing for one’s future. Topics covered include: personal life philosophy, personality, communication, living on one’s own, relationships, marriage, and life challenges.

FOODS AND NUTRITION

FOODS AND NUTRITION - FN20G

Foods and Nutrition 20S explores several factors affecting one’s food choices. Major topics covered include cultural foods, consumerism, eating disorders and body image. Students will have many opportunities for hands-on food preparation.

*** A fee is involved to assist in covering the cost of supplies.**

FOODS AND NUTRITION - FN30S

This course focuses on Canada’s food supply and world food issues. Topics covered include food security, food safety, agriculture in Canada, nutrition and disease, world hunger and lifestyle choices associated with food. Hands-on food preparation is also featured.

***A fee is involved to assist in covering the cost of supplies.**

FOODS AND NUTRITION - FN40S

Foods and Nutrition 40S features a broad range of topics. These include: food science, nutrition throughout the life cycle, careers associated with foods and nutrition, and regional foods of Canada. Hands-on food preparation is also featured.

***A fee is involved to assist in covering the cost of supplies.**

TEXTILE ARTS & DESIGN

Textile Arts & Design 20G

Textile Arts and Design explores a basic understanding of textiles available to the individual consumer and how those textiles can be constructed, designed and obtained. Students will analyze the creative procedures of design to develop their own projects and personal creative goals. This course is of interest to those who wish to develop sewing skills, design skills, and examine issues relating to the textile industry. Topics may include, but are not limited to:

- Consumer Textile Choices
- Social Justice and Human Rights in the Textile Industry
- Textile Weaving
- Textile Printing & Dying
- Clothing Construction
- Quilting Skills & Design
- Elements & Principles of Design
- Basic-Intermediate Sewing Techniques

Additional Information: Students will be expected to purchase supplies and fabric for major choice project(s) if it is not something we have within the class.

Textile Arts & Design 30G

This course focuses on the manipulation of different textiles using various techniques and skills. Students will analyze the creative procedures of design to develop their own projects and personal creative goals. This course is of interest to those who wish to develop sewing skills, design skills, and examine issues relating to the textile industry. Topics may include, but are not limited to:

- Evolution of Fashion
- Creators of Fashion
- Cultural Fashions
- Designing with a Purpose
- Textile Industry Dynamics
- Intro to Environmental Design
- Advanced Application of the Elements & Principles of Design
- Intermediate-Advanced Sewing Techniques

Additional Information: Students will be expected to purchase supplies and fabric for major choice project(s) if it is not something we have within the class. In addition to possessing some knowledge of design and sewing techniques, students should be able to work creatively and independently.

Textile, Arts & Design 40G

This course focuses on the manipulation of different textiles using various techniques and skills. Students will analyze the creative procedures of design to develop their own projects and personal creative goals. This course is of interest to those who wish to develop sewing skills, design skills, and examine issues relating to the textile industry. Topics may include, but are not limited to:

- Evolution of Fashion
- Creators of Fashion
- Cultural Fashions

- Designing with a Purpose
- Textile Industry Dynamics
- Intro to Environmental Design
- Advanced Application of the Elements & Principles of Design
- Intermediate-Advanced Sewing Techniques

Additional Information: Students will be expected to purchase supplies and fabric for major choice project(s) if it is not something we have within the class. In addition to possessing some knowledge of design and sewing techniques, students should be able to work creatively and independently.

INFORMATION COMMUNICATION TECHNOLOGY (ICT)

APPLIED INFORMATION AND COMMUNICATION TECHNOLOGY 1 - IT15FA (0.5 credit)

APPLIED INFORMATION AND COMMUNICATION TECHNOLOGY 2 - IT15FB (0.5 credit)

The emphasis of ICT courses is on students learning to solve problems, accomplish tasks and express creativity, both individually and collaboratively. Students will learn to use current technology for tasks at school and in their personal lives. In this course students will be given the opportunity to develop or improve proficiencies in important technology skills and knowledge. This course includes content in:

- Hardware, software and the Internet
- Improving technical proficiency in keyboarding
- Representing data in spreadsheets and charts
- Communication through Digital Photography

Students taking ICT must take both half credit courses to equal 1.0 credit. IT15FA and IT15FB cannot be taken individually.

ADVANCED PHOTOGRAPHY - AD30SS

This course allows students to further their pursuit of creating a still image that communicates a message. Every student will use a modern DSLR camera provided by the school. Those cameras have enhanced control over exposure with manual manipulation of aperture, shutter speed and ISO that will allow greater creative expression. Experimentation with advanced depth of field, lighting techniques and colour control will provide a bulk of the course work. Students will also use **off-camera flashes, reflectors, diffusers and tripods** to expand their shooting techniques. Introductory assignments with controlled studio lighting methods will be included. Continued learning of photographic editing techniques with software and complete digital workflow will round out the course.

ADVANCED PHOTOGRAPHY - AD40SS

This course continues from concepts and skills gained in AD31G and it concentrates on studio photography techniques. Portrait and product photography will be covered including advanced lighting methods using light meters, flashes, gels and reflectors. Students will learn various studio lighting setups and their role in creating a mood and a visual message for artistic and commercial use. The digital darkroom techniques in Adobe Photoshop will help students enhance their photographs in postproduction. Some time will also be spent on exploring ideals of artistic beauty, photographic fidelity, human interactions and the business of studio photography.

COMPUTER SCIENCE - CS20S

This course is an introduction to the study of Computer Science. Students will be introduced to the discipline of programming through introductory software like Scratch, Stride and Greenfoot. Once established, formal programming instruction will take place starting in the Java programming language. Students will learn important concepts like variables, conditional statements, loops, and functions. Students will work on hands-on programming problems, games, and have practical assignments. The course will end with students working on a major project of their own choosing (including simple video games). Applied or pre-calculus math skills are a recommendation for this course (though not a requirement).

COMPUTER SCIENCE - CS30S

This course is designed for students who enjoyed CS20S. Continuing study from topics learned in CS20S, students will learn at least one more programming language, and may learn more depending on the enthusiasm of the class. Topics from the grade 10 course will be briefly reviewed before the class moves on to new topics such as: functions, arrays, classes/objects, and GUIs/graphics. Students will have more choice in the number and complexity of the programming problems they work on, and will finish the year working on a new, more advanced final project (including video games). Students serious about studying Computer Science or students who do well in this course can move into the grade 12 option.

COMPUTER SCIENCE – CS40S

Continuing study from topics learned in CS30S, students will begin a “deep dive” into the Java language—a necessary preparation for post-secondary study. Topics from earlier courses will be quickly reviewed before the class moves on to new topics such as: advanced data structures, overloading methods, and an object-oriented programming style. This is a challenging course, but will be very useful to students serious about studying Computer Science at a University or College.

INTERNATIONAL BACCALAUREATE

The IB Diploma Program is a comprehensive pre-university course that demands the best from academically motivated students. It is a sophisticated two-year curriculum with over half a million students in 119 countries participating since it was first established in 1968.

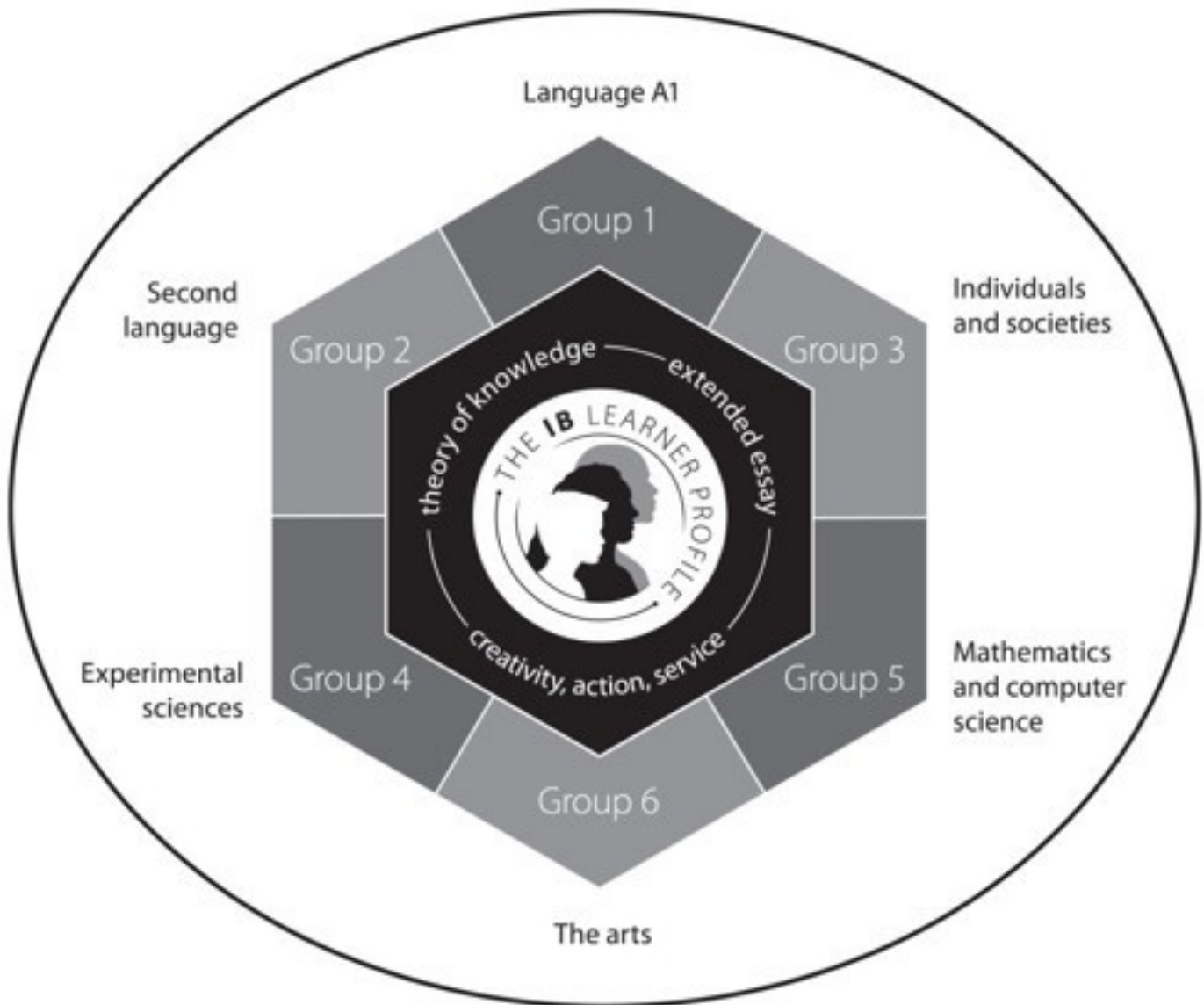
The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect. These programmes encourage students across the world to become active, compassionate and lifelong learners who understand that other people, with their differences, can also be right.

The IB Diploma Programme is designed as an academically challenging and balanced programme of education with final examinations that prepares students, in their last two years of high school studies, for success at university and life beyond.

The IB Diploma Programme has the special honour of being recognized throughout Manitoban universities as well as over much of the world. It fosters higher learning, a holistic development of the student, and international mindedness. We offer this program for strong academic and highly motivated students in the last two years of high school, but we begin to prepare its students in Grades 9 and 10.

For further general information log on to www.ibo.org or feel free to contact the IB Coordinator.

The Diploma Programme is visually represented in the following manner:



By the end of the Diploma Programme, we hope that our students have this learner profile:

Inquirers
Knowledgeable
Thinkers
Communicators
Principled

Open-minded
Caring
Risk-takers
Balanced
Reflective

The core components:

As mentioned, the IB programme promotes the holistic development of its students. Therefore, at the centre of the academic portion are three essential components for any students wishing to take full Diploma:

Theory of Knowledge:

- Interdisciplinary - drawing connections between the various Groups
- Explores the nature of knowledge across disciplines
- Encouraging an appreciation of other cultural perspectives
- Taken in grades 11 and 12 as the courses TK32IB and TK42IB

Creativity, Action and Service:

- Encourages students to be involved in artistic pursuits, sports and community service
- Education outside the classroom
- Development of the learner profile
- Conducted over grades 11 and 12
- 150 hours in total divided fairly evenly between the three components (C, A and S)

Extended Essay:

- 4,000 words in a subject and topic of the student's choice
- Offers the opportunity to investigate a research question of individual interest
- Familiarizes students with the independent research and writing skills expected at university
- An Extended Essay Advisor (Teacher of the student's choice) offers some guidance through the process

Further information:

- Please consult www.ibo.org or
- Feel free to contact the IB Coordinator

IB ENGLISH – GROUP 1

ENGLISH 32SIB HL - IB English, Year 1 - EN32SIBHL

Taken every other day during the grade 11 year, this course is the first year of a two-year IB English syllabus. In the first semester of this course, students read and study World Literature, and produce a major paper for credit in the IB program. They participate in three interactive orals and write three reflective statements, which may guide their Literature paper. In the second semester, students intensively study novels, plays and poetry, and complete an individual oral presentation that is internally assessed.

ENGLISH 40IB HL - IB English, Year 2 – EN40IBHL

Taken every day during the first semester of grade 12, this course continues the 2nd year of the IB Program. In this course students engage in a close study of Shakespearean play, a modern novel, and the work of major poets and a full-length non-fiction work. In January, students will write the grade 12 Provincial ELA Standards test and take part in the IB required individual oral commentary.

ENGLISH 42IB HL - IB English, Year 2 - EN42IBHL

In this course students study four works of 20th century theatre. At the end of grade 12, students write two two-hour International Baccalaureate examinations.

IB LANGUAGES – GROUP 2

FRENCH 32IB SL - FR32IBSL

Similar to FR30S but enriched in reading and oral production.

FRENCH 42IB SL - FR42IBSL

The aim of this course is to prepare students to use the language appropriately in a range of situations and for a variety of purposes. A wide range of oral and written texts will be studied intensively. Students will complete a portfolio of their written and oral work. Accuracy in language usage and clarity of expression are the corner stones of this level.

AB INITIO SPANISH SL - SP32IBSL

Ab initio Spanish course is a Group 2 Language IB standard level course. Ab initio Spanish is a language learning course for beginners, designed to be followed over two years by students who have no previous experience of learning the target language. The main focus of the courses is on the acquisition of language required for purposes and situations usual in everyday social interaction. Language ab initio courses are only available at standard level. Ab initio Spanish course aims to develop a variety of linguistic skills, and a basic awareness of the culture(s) using the language through the study of a core syllabus and language-specific syllabuses.

AB INITIO SPANISH SL – SP42IBSL

This course is a continuation of the SP32IB course with the main focus on the continual acquisition of the Spanish language required for purposes and situations found usual in everyday social interaction. The aims are to develop a variety of linguistic skills, and a basic awareness of the culture(s) using the language through the study of a core syllabus and language-specific syllabuses.

IB SOCIAL STUDIES – GROUP 3

HISTORY (AMERICAS) HL HI32IB

History of the Americas is a two year higher level International Baccalaureate course. This course is a systematic and critical study of the human experience, including social, economic, political and cultural events through the 19th and 20th centuries. Presenting historical explanations from an international perspective is an objective of this history course and, therefore, candidates will be expected to study the histories of a selection of countries and themes within the chosen region. The study of a country's national history will be in the comparative, regional framework of the History of the Americas.

HISTORY (AMERICAS) HL - HI42IB

This course is a continuation of the HI32IB with a similar framework but a more in-depth study of the History of the Americas.

PSYCHOLOGY 32IB HL – PY32IBHL

This course can be used as either an International Baccalaureate Group 3 selection or as an IB elective. IB Psychology is the study of human behavior from an empirical perspective. Students learn to design and execute experiments as well as to interpret their findings. Content of the course includes a study of psychologists and their theories as well as the most recent research findings across the various fields of the discipline. A primary emphasis in this course is on utilizing appropriate research to support points made in essays and class discussions.

PSYCHOLOGY 42IB HL – PY42IBHL

IB psychology examines the interaction of biological, cognitive and sociocultural influences on human behaviour, thereby adopting an integrative approach. Understanding how psychological knowledge is generated, developed and applied enables students to achieve a greater understanding of themselves and appreciate the diversity of human behaviour. The ethical concerns raised by the methodology and application of psychological research are key considerations in IB psychology. The aims of the course are to:

- Develop an awareness of how psychological research can be applied for the benefit of human beings
- Ensure that ethical practices are upheld in psychological inquiry
- Develop an understanding of the biological, cognitive and sociocultural influences on human behaviour
- Develop an understanding of alternative explanations of behavior
- Understand and use diverse methods of psychological inquiry.

IB SCIENCE – GROUP 4

BIOLOGY 32IB HL - BI32IBHL

The topics covered are similar to BI30S. Additional problem-solving and experimental work is included in this course. The depth of coverage is comparable to the first-year biology course offered at most major universities. The major difference between Standard Level (SL) and Higher Level (HL) is in terms of breadth and depth of options. In HL, students study more options and explore the basic options with more in-depth.

BIOLOGY 40IB HL - BI40IBHL

Grade 12 IB students are enrolled in BI40IB, which is in the first Semester and the BI42IB in the second semester. The course includes all the topics in BI40S. The level of difficulty in the course is about the same as the BI40S course, but more topics are covered and at a faster pace. There is also an increased emphasis on laboratory and research work.

BIOLOGY 42IB HL - BI42IBHL

This course is offered only in the second semester. It is the completion of the Higher Level (HL) biology program. The level of coverage is comparable to that in university courses. It involves extensions into both the areas of Evolution and further human physiology. Each student will be involved in a “Group IV Project” which is a multi-disciplinary research project that all IB students must complete. Working in a team with IB Chemistry and Biology students, the student selects a project; gathers data, forms conclusions, and presents results. The Group IV project is designed to give the student appreciation of the processes that go on in real-world scientific research.

CHEMISTRY 32IB SL - CH32IBSL

Grade 11 IB students are enrolled in CH32IB. The topics covered are similar to CH30S. Additional problem-solving and experimental work is included in this course. *It is very strongly recommended that a student achieve a mark of 65% or better in SC20F prior to attempting this course.

CHEMISTRY 42IB SL - CH42IBSL

Grade 12 IB students are enrolled in CH42IB, which is non-semestered. The course includes all the topics in CH40S plus chemical bonding, gas laws, drugs and pharmaceuticals, and higher-level organic chemistry. The level of difficulty in the course is about the same as the CH40S course, but more topics are covered and at a faster pace. There is also an increased emphasis on laboratory and research work.

PHYSICS 32IB SL – PH32IBSL

This course exposes students to this most fundamental experimental science, which seeks to explain the universe itself— from the very smallest particles to the vast distances between galaxies. Students develop traditional practical skills and techniques and increase facility in the use of mathematics, the language of physics. They also develop interpersonal skills as well as information and communication technology skills, which are essential in modern scientific endeavours—and are important life-enhancing, transferable skills in their own right. Students, moreover, study the impact of physics on society, the moral and ethical dilemmas, and the social, economic and environmental implications of the work of physicists.

Specific topics explored include: physics and physical measurement; mechanics; thermal physics; oscillations and waves; electric currents; fields and forces; atomic and nuclear physics; energy, and/or power and climate change.

PHYSICS 42IB SL – PH42IBSL

This course continues the study of physics from PH32IBSL with more depth and additional topics such as quantum physics, wave phenomena, particle physics, astrophysics or relativity.

IB MATHEMATICS – GROUP 5

MATHEMATICS 20PB - MA20PB

Grade 10 IB students take MA20PB in their first semester. The course is similar to Pre-Calculus Mathematics 20SP with enrichment in most topics.

MATHEMATICS 30PB - MA30PB

Grade 10 IB students take MA30PB in the second semester. The course content is similar to MA30SP with increased attention to and more in depth study of selected topics.

MATHEMATICS 40IB SL - MA40IBSL

Grade 11 IB students take MA40IB. The course content is similar to MA40SP with an increased focus and more in depth study on selected topics. Students are also required to complete a portion of their IB course work including 2 portfolio assignments. This course requires approximately 10% more course work than that of MA40SP.

MATHEMATICS 42IB SL - MA42IBSL

Grade 12 IB students take MA42IB, a continuation of MA40IB, which includes a study of Functions and Calculus, Further Calculus, Vectors and Matrices, and Probability and Statistics. Students also are required to create a comprehensive portfolio, which spans 2 years of mathematics course work. Students now have the ability to use a successfully completed. Math 42IB credit for a university transfer credit. This course proves extremely useful for those students wishing to take mathematics and sciences in university.

IB ARTS – GROUP 6

VISUAL ARTS 32IB SL - AR32IB SL

VISUAL ARTS 42IB SL - AR42IB SL

This course consists of two areas of study: a studio work component that deals with practical exploration and artistic production, and research workbooks that deals with independent critical research and analysis, visual and written, in more than one culture. This course will provide each student with opportunities to make personal, socio-cultural and aesthetic experiences meaningful through the production and understanding of art. The course work will exemplify and encourage an inquiring and integrated approach towards visual arts in their various historical and contemporary forms. Students will be expected to gain visual and contextual knowledge of art from various cultures, and pursue quality through experimentation and purposeful creative work in various expressive media. This course will enable students to learn about themselves and others through individual and, where appropriate, collaborative engagement with the visual art.

THEATRE ART 32IB SL - TA32IB SL

THEATRE ART 42IB SL - TA42IB SL

This program is a two-year program during which students are involved in performance skills, theatre studies, play analysis and interpretation, and theatre production. External assessment involves a research project and play analysis. Internal assessment includes performance/theatre production and a Theatre Arts Portfolio.

CREATIVE / ACTION / SERVICES 32IB SL - CA32IB

CREATIVE / ACTION / SERVICES 42IB SL – CA42IB

Students must demonstrate 75 hours of citizenship to their community. For example: students could write a play (Creative- 25 hours), produce, organize and present it (Action – 25 hours) and serve as a volunteer at a Senior Citizens Lodge (Service - 25 hours).

THEORY OF KNOWLEDGE 32IB SL - TK32IB

Credit Value: 0.5 credit

Theory of Knowledge is compulsory for all Diploma IB students and is available as an option for other students. It is an academically rigorous program, which explores the foundations upon which the central academic disciplines are based. Topics explored include: perception, language, knowledge and logic. Three essays are assigned in addition to a logic assignment.

THEORY OF KNOWLEDGE 42IB SL - TK42IB

Credit Value:0.5 credit

TK42IB is a continuation of TK32IB. Topics include: mathematics, the natural sciences, the social sciences, history, ethics, aesthetics, and the synthesis of these topics. Three essays are assigned in addition to an oral presentation on aesthetics.

VISUAL ARTS

VISUAL ARTS - VA10SS

This is an introductory course based on the study and understanding of the Art Theories, as well as the Elements and Principles of Design. This course will offer a variety of research based art projects that will allow students to explore a variety of media and art making techniques. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. A special project will be completed in this course. Student self-assessment is an important component of this course.

VISUAL ARTS - VA20SS

This course is designed to continue the use of the Art Theories and the Elements and Principles of Design in art making and investigation. A variety of research based art projects will allow students to explore a variety of media and art making techniques. A sketchbook will be kept throughout the course and will be used for daily sketching, as well as research and reflective journaling. A special project will be completed in this course. Student self-assessment is an important component of this course.

VISUAL ARTS- VA30SS

This course will challenge students to hone their art-making skills and techniques while using a wide variety of media and mixed media. Project research will have students looking at a variety of artists and styles of art while thinking about what their “personal” style of art may be. Study of the Art Theories and the Elements and Principles of Design will continue to be a part of the reflective journaling process. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. A special project will be completed in this course. Student self-assessment is an important component of this course.

VISUAL ARTS - VA40SS

This course will encourage students to explore their personal style of art making while working with the techniques and media that suit this style. Project research will have students studying a variety of art from different cultures, generations and art movements to gain a better understanding of the place of art in society. Study of the Art Theories and the Elements and Principles of Design will continue to be a part of the reflective journaling process. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. A special project will be completed in this course. Student self-assessment is an important component of this course.

BAND

BAND - MB10SS

Students entering Band 10G must have had a minimum of one year, and preferably three years of experience playing one of woodwind, brass or percussion instruments. If a student lacks this requirement, or skills do not meet grade level expectations, the student will be required to take private lessons. Students registered for Band 10G are part of the grade 9 Concert Band. Students will attend band classes as well as smaller sectional classes. Emphasis will be placed on skill development, and music theory will be covered as it arises in the repertoire. Participation in concerts is a required part of this course.

BAND - MB20SS

Students registered for Band 20G are part of the grade 10 Concert Band. Students will attend band classes as well as smaller sectional classes. Emphasis will be placed on skill development and music theory will be covered as it arises in the repertoire. Participation in concerts is a required part of this course.

BAND - MB30SS

Students in grade 11 who register for Band are considered to be part of the Symphonic Band or Senior Concert Band. Students will attend band classes and smaller sectional classes as required by the directors. Emphasis will also be placed on practical participation in Band. The focus will be on skill development, and music theory will be covered as it arises in the repertoire. Participation in concerts is a required part of this course.

BAND - MB40SS

Students in grade 12 who register for Band are considered to be part of the Symphonic Band or Senior Concert Band. Students will attend band classes and smaller sectional classes as required by the directors. Emphasis will be placed on practical participation in Band. The focus will be on skill development, and music theory will be covered as it arises in the repertoire. Participation in concerts is a required part of this course.

JAZZ BAND

JAZZ 10G - MJ10SS JAZZ 20G - MJ20SS JAZZ 30S - MJ30SS JAZZ 40S - MJ40SS

These courses are designed for interested students who have reached a proficient level of achievement on their band instruments. Students enrolled in this course will study various forms of jazz, swing, pop and rock music. These courses will involve group practices and sectional rehearsals, with an increased emphasis on improvisation, jazz articulation, phrasing and interpretation.

DANCE

DANCE - DA10SS

The development of jazz dance as a separate dance form will be explored. Basic jazz technique, dance composition, and theory will be introduced. Other styles of dance are introduced as supplementary units of study.

DANCE – DA20SS

Previous experience in dance is recommended. The development of jazz dance as a separate dance form will be continued. Basic jazz technique, composition and theory will be studied. The course will focus on the development of dance skills and an increased knowledge of body awareness. Cultural world dance will be a thematic exploration.

DANCE – DA30SS

Previous experience in dance is recommended. The development of jazz dance as a unique basis for movement is continually examined. Intermediate jazz technique, dance composition, and theory will be studied. Lyrical and Contemporary dance will be focused on as supplementary genres.

DANCE – DA40SS

Previous experience in dance is recommended. The development of jazz dance as a unique basis for movement is continually examined. Advanced jazz technique, dance composition, and theory will be studied. Lyrical and Contemporary dance will be focused on as supplementary genres.

DRAMATIC ARTS

DRAMA - DR10SS

This course emphasizes participation in drama. It will include oral interpretation, acting (Improvisation plays) and some writing for the stage. Students will be expected to keep a journal.

DRAMA - DR20SS

This course emphasizes participation in drama. It will include oral interpretation, acting (improvisation, plays) and scene analysis. Script writing for the stage or film will be introduced. Students will be expected to keep a journal.

DRAMA - DR30SS

This course emphasizes participation in drama. It will include oral interpretation, acting (improvisation, plays) and some stagecraft (set design and construction, lighting, sound, makeup, costume styles) and play writing is introduced. Students will be expected to keep personal response journals.

DRAMA - DR40SS

This course emphasizes participation in drama and basic theory of script analysis as it specifically applies to a monologue. It focuses on various theories of play analysis and interpretation. Students will be expected to keep a journal.

CONCERT CHOIR

CONCERT CHOIR - MC10SS

The purpose of this course is to allow for participation, education, and enjoyment in vocal music. The program is performance oriented and will feature composers from classical to lighter musical styles.

CONCERT CHOIR- MC20SS CONCERT CHOIR - MC30SS CONCERT CHOIR- MC40SS

This program is open to all students who wish to study vocal production through choral singing. Students entering these courses should have acceptable tone production and be able to match pitches satisfactorily. The courses will provide vocal techniques (to improve the quality of the singing), music theory (to understand music) and the study of various styles of choral music (swing, pop, jazz, sacred, classical, etc.). This program is performance oriented and students will be expected to participate in a variety of programs such as Remembrance Day, Concerts, School Musical, Spring Concert, and Graduation.

CHAMBER CHOIR

CHAMBER CHOIR - CC10SS

This course develops the techniques of voice production and the skills required for Chamber Choir. A listening component forms an important part of this course.

CHAMBER CHOIR - CC20SS CHAMBER CHOIR - CC30SS CHAMBER CHOIR -CC40SS

These courses continue to study chamber music and is designed for those individuals who are excelling in their choral classes. Students will study the various forms of chamber music. Listening components are significant parts of the course as will be performance activities.

VOCAL JAZZ

VOCAL JAZZ - VJ10SS

This course develops the techniques of voice production and the skills required for participation in a vocal jazz ensemble. A listening component forms an important part of this course.

VOCAL JAZZ - VJ20SS VOCAL JAZZ - VJ30SS VOCAL JAZZ - VJ40SS

These courses continue the study of vocal jazz and are designed for those individuals who are excelling in their choral classes. Students will study various forms of vocal jazz. Listening components are significant parts of these courses as will be the study of vocal jazz improvisation.

MUSICAL THEATRE

MUSIC THEATRE - MT10SS

This program has been developed for students who wish to gain proficiency in the three essential components of music theatre: voice, dance and acting. In this course, students will explore the roots of music theatre and study a musical in depth. Course work includes both individual projects and performances in-group ensembles.

MUSIC THEATRE - MT20SS

In this course students will continue to develop the voice, dance and acting skills studies in MT11G. Students will perform scenes from music theatre repertoire. Both solo and ensemble performances are emphasized.

MUSIC THEATRE – MT30SS

MUSIC THEATRE – MT40SS

Students will continue training in voice, dance and movement. More advanced choral and solo repertoire will be studied. As well, students will be expected to perform in small ensembles and as soloists. Students will examine scripts, research characters and backgrounds, work in small ensembles, as well as produce, rehearse, and perform scenes. Topics will include auditioning.

ARTS ADVANCED PROGRAM

The Westwood Collegiate Arts Advanced Program offers an enriched arts education for students with a demonstrated talent in dance, drama, and visual arts. Students will attend enriched arts courses alongside their regular academic classes. In this milieu, the arts become the focus of a program that develops the creative potential of artistically talented students. The goals of the program are to enrich and to accelerate artistic development, to stimulate creativity and original thinking, and to create an enduring respect and passion for learning within a climate of artistic and academic excellence. The Westwood Collegiate Arts Advanced Program links with the artistic resources in Metro Winnipeg and surrounding area, maximizing student growth through exposure to the artistic community.

Admissions

Students who apply for the Westwood Collegiate Arts Advanced Program will require:

- a. Promotion from previous grade/level;
- b. A satisfactory interview: Admission decisions will be based on demonstrated ability, potential, and the student's apparent readiness, in terms of motivation and commitment, to benefit from the program.

Audition Procedures

Admission to the Westwood Collegiate Arts Advanced Program will be based, in part, upon an evaluation designed to determine student suitability for the elected specialty. The level of accomplishment at the time of application is less important than a student's potential and attitude. Applicants must audition in the area in which they wish to advance. Any student who is undecided as to their specialty may audition in a maximum of two areas. Auditions will take place in **May/June** each year for the next year.

1. To begin the process, students should register for their intended courses. Completed registration forms should be received at Westwood Collegiate no later than the **11th** of March.
2. Students will be notified by letter with the date and time when auditions will be held.
3. Students will follow instructions to book an appointment for audition within the dates and times provided in the letter.
4. Successful candidates will be notified by letter.

Expectations of an Arts Advanced Student

As an enrichment program designed to challenge skilled and artistic students, the expectations of attitude, behaviour and commitment are as follows:

1. Students will have a mature outlook on their participation in and commitments to their chosen advanced program(s), as well as accept the responsibility for their performance in and commitment to these courses.
2. Students will attend classes prepared with the necessary materials/supplies to complete the work at hand.
3. Students will attend all practices, rehearsals, and performances.
4. Students will accept and commit to program being conducted before or after school, as well as over the lunch hour.
5. Students will maintain a mark indicative of an enrichment program.
6. All expectations must be met in order to remain in the course.

Program Fee

An Arts Program fee will be charged to students in the program each school year. This fee will support the artist-in-the-classroom component of the program and will be non-refundable. The artists, accompanists, performers, workshop presenters, guest speakers and technicians hired through the Program Fee, as well as additional supplies and field trips will enrich students' appreciation of the arts, and expand their understanding of career opportunities in the arts.

The Arts Program fee is **\$60.00** paid to your arts teacher on the first day of classes.

The School Day

Westwood Collegiate Arts Advanced Program students will participate in their specialized learning activities and performances via an extended school day. In order to reduce the potential for timetable conflicts and to increase program flexibility, the Arts courses are offered before and after school, as well as over the lunch hour, in addition to regular class times.

DANCE ADVANCED PROGRAM

Dance program students will study dance through four areas:

Technique

Students will be introduced to a variety of styles within ballet and modern techniques to ensure the development of a solid technical foundation. The Modern dance styles are combinations of Martha Graham, Limon and Cunningham techniques. The study of technique includes the training of the muscles and nerves of the body and the development of students' physical, perceptual, mental, and expressive qualities.

Theory

Students will learn the reasons behind the technique, another way to improve one's dancing and expression. Students will explore health issues and other dance related topics.

Composition

Students will learn choreography by watching and working with artists, by dancing, and by creating dance compositions. They will study processes and structures used in creating a dance works.

Presentation

Students will participate in school performances throughout the year; these presentations will provide opportunities to participate in co-curricular choreography, rehearsals, and performances.

Expectations of Dance Advanced

In addition to meeting the expectations of all students, a Dance student will:

- Adhere to the Westwood Collegiate Dance dresscode
- Work to improve dance technique by participating fully in daily dance classes
- Attend carefully to their own body through proper nutrition and physical maintenance
- Keep written work up-to-date in a journal and maintain a student portfolio

Dress Code

The Westwood Collegiate Dance dress code is designed to encourage unity and discipline among students. Proper attire is vital for safety in dance class as it allows the teacher to accurately assess the dancers' alignment while allowing the dancer to maximize movement. The dress code also serves to distinguish the department's reputation as a serious dance program dedicated to the development and training of dancers.

Baggy clothing, multiple layers, and distracting or dangerous clothing such as buckles, loose straps, long pants, and dangly earrings are not allowed. Students will be asked to remove the item in question and should always have a bodysuit and tights underneath. For all classes hair, including bangs, must be pulled neatly off the face. No jewelry is allowed.

Ballet Class

- Girls: pink ballet shoes with drawstrings tucked in and elastics sewn over the ankle, pink ballet tights with feet, and black Westwood bodysuit.
- Boys: black ballet shoes with drawstrings tucked in and elastics sewn over ankle, black socks, Westwood jazz pants or tights, black tank top or fitted t-shirt.

Modern Class

- Bare feet, Westwood bodysuit, black footless tights. Spandex shorts or leggings may be worn. Snug fitting tank tops are acceptable.

IMPORTANT: There is a costume rental fee (\$50), which applies to costumes for the June recital. This fee is due by October 31, and covers the purchase, use and maintenance of school costumes for the final show of the year. This fee does not include costumes for student choreography.

DANCE ADVANCED COURSES

DANCE – BALLET - DB20SS

This course for dance majors will explore ballet dance technique and theory from classical to contemporary. Students will perform, and gain an awareness of the world of dance. Recognized ballet syllabi will be studied, with emphasis on the Minor Grades.

DANCE - MODERN - DM20SS

In this course, students are introduced to a variety of modern dance techniques. Dynamics, tension and release of tension through movement are explored. Students will continue to choreograph, perform small group dances, and gain an awareness of the world of dance.

DANCE - BALLET - DB30SS

Studio training will focus on the development and importance of strong technique. Movement dynamics, special body awareness and musicality are emphasized. Recognized ballet syllabi will be studied, with emphasis on the Major Grades. Pointe work may be introduced, dependent upon student's ability and strength.

DANCE - MODERN- DM30SS

Students learn to move freely from one style of movement to another and to recognize and execute dynamic, rhythmic and energy changes within a combination or exercise. Students are introduced to improvisation and given the opportunity to work on movement notation. Emphasis is given to duo work and small group work.

DANCE – BALLET - DB40SS

Studio training will focus on the development and importance of strong technique. Movement dynamics, special body awareness and musicality are emphasized. Recognized ballet syllabi will be studied with emphasis on the Major Grades. Pointe work may be introduced, dependent upon student's ability and strength.

DANCE - MODERN – DM40SS

Students learn to move freely from one style of movement to another and to recognize and execute dynamic, rhythmic and energy changes within a combination or exercise. Students continue to study improvisation and are given the opportunity to work on movement notation. Emphasis is given to solo and duo work.

DRAMA ADVANCED PROGRAM

Expectations

Performance/Exhibition

Students are required to rehearse outside of class time. Students will participate in co-curricular opportunities on site. Public performances will include school shows and festivals. Leadership opportunities may be available to those students interested in technical and production skills.

Curriculum

Each course will involve written work. Students are expected to keep their written work (drama) in a separate three-ring binder and maintain a student portfolio-essentially a detailed journal. Each level from grade 9 to grade 12 is expected to see live theatre. The drama teacher will specify the number of performances.

Learning Environment

Students are expected to wear loose clothing and soft-soled shoes to classes. Due to the amount of group work in theatre, students are required to be prompt, co-operative and dependable. Each student is required to make appropriate bookings for use of these spaces. The class in session will leave the drama area in an orderly fashion for the successive class.

DRAMA ARTS ADVANCED COURSES

DRAMA – ADVANCED DRAMA – DR10SSA

Prerequisite: Audition

This course examines experimentally and analytically the roots of drama with particular reference to ritual. Common elements in ritual will be analyzed both on a literal as well as symbolic level. Individual work will lead to group ensemble efforts. Students will be introduced to playmaking, script building/writing and a variety of production skills.

DRAMA – ADVANCED DRAMA – DR20SSA

Prerequisite: Audition

Students will analyze and perform scripted scenes, individual and small presentations and explore in depth the art of comedy and drama.

NOTE: Students wishing to pursue further studies in the Drama at the Grade 11 or 12 level are encouraged to register for Drama (DR30SS/DR40SS) and the Drama IB (TA32IB/TA42IB).

VISUAL ARTS ADVANCED COURSES

ART ADVANCED – AR10SSA

Students explore the fundamentals of three-dimensional design and continue the work begun in AR10S. Art history components will be integrated as research into the studio work. A portion of time will be devoted to special projects. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. Student self-assessment is an important assessment component in this course.

ART ADVANCED – VA20SSA

Students explore the fundamentals of three-dimensional design in a variety of materials and continue the work begun in VA20SS. Art history components will be integrated as research into the studio work while exploring both traditional and contemporary concepts and images. After studying relevant art works, past, and present, students will apply learned techniques to selected projects in mixed media, clay and printmaking. A portion of time will be devoted to special projects. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. Student self-assessment is an important assessment component in this course.

NOTE: Students wishing to pursue further studies in the Visual Arts at the Grade 11 or 12 level are

encouraged to register for Visual Arts (VA30SS/VA40SS) and the Visual Arts IB AR32IB/AR42IB.

VISUAL ARTS ADVANCED PROGRAM

Expectations

- Demonstrate enthusiasm, initiative, a willingness to commit oneself to in-depth effort and go beyond the assignments.
- Demonstrate responsibility in terms of use of art materials, time management of projects and completion of assignments.
 - Demonstrate effective self-criticism and evaluation criteria, which in part demands an open approach to all types of art, including awareness of good craftsmanship, innovation and invention.
- Develop problem-solving abilities, which include flexibility in use of materials, ideas and techniques.
- Develop confidence in articulating ideas; and become independent in expressing emotion in art work.
- Demonstrate effective group work, group planning, discussion and co-operation.
- Demonstrate creativity and originality in their work.

Learning Environment

A Visual Arts Advanced student will help maintain art department resources, materials and equipment by: participating in the cleanup of his/her environment, showing care, courtesy, and common sense ensuring a safe environment, maintaining personal supplies required for the course work, being responsible for the replacement of lost or stolen articles while in his/her care, use class time productively by being prompt to class and participating fully in class activities, take responsibility in meeting the needs of the group with “group work” as required, start and finish all works of art during class time unless otherwise indicated by the teacher.

A Visual Arts Advanced student will:

Be aware of art in the contemporary world through regular visits to traditional and non-traditional galleries, meet exhibition requirements by respecting deadlines and providing assistance where support is necessary, be an advocate of the Visual Arts encouraging friends, parents, and community to attend exhibitions both inside and outside of the school.