

Westwood Collegiate



Photo taken prior to COVID

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Westwood Collegiate Course Code Listing

Grade 9 Courses	Course Code
English	EN10F
Mathematics	MA10F
Physical Education	PE10F
Science	SC10F
Social Studies	SS10F
Grade 9 School Based Options	Course Code
Applied Information Technology	IT15FA/FB
Dance	DA10SS
Drama	DR10SS
Electronics	EL10G
French	FR10G
Geography	GE20PB
Graphic Technology	GT10G
Home Economics	HE10G
Music: Concert Band	MB10SS
Music: Concert Choir	MC10SS
Music: Jazz Band (must also take Concert Band)	MJ10SS
Music: Vocal Jazz (must also take Concert Choir)	VJ10SS
Musical Theatre/Theatre Production	MT10SS
Spanish	SP10G
Transitional Math	MA10FT
Visual Art	VA10SS
Visual Art: Advanced (must also take VA10SS)	VAA10SS

Grade 10 Core Courses	Course Code
English	EN20F
Geography	GE20F
Math - Introduction to Applied & Pre-Calculus	MA20SPA
Math Essentials	MA20SS
Physical Education	PE20F
Science	SC20F
Grade 10 School Based Options	Course Code
American History	HI20G
Computer Science	CS20S
Dance	DA20S
Dance Advanced: Ballet (Must also take Modern)	DB20SS
Dance Advanced: Modern (Must also take Ballet)	DM20SS
Digital Pictures/ Film Making	D125S/DV25S
Drama	DR20S
Drama – Advanced	DR20SSA
Electronics	EL20G
Family Studies	FA20F
Food and Nutrition	FN20G
French	FR20F
Graphic Technology	GT20G
Music: Concert Band	MJ20SS
Music: Jazz Band (Must also take Concert Band)	MB20SS
Music: Concert Choir	MC20SS
Music: Vocal Jazz (Must also take Concert Choir)	VJ20SS
Musical Theatre/Theatre Production	MT20SS
Principles of Exercise Science	PE21G
Spanish	SP20G
Visual Art	VA20SS
Visual Art – Advanced (Must also take VA20SS)	VAA20SS

Grade 11 Core Courses	Course Code
English: Comprehensive Focus	EN30SC
English: Literary Focus	EN30SL
English Transactional Focus	EN30ST
History of Canada	HI30F
Mathematics Essentials	MA30SS
Mathematics: Applied	MA30SA
Mathematics: Pre-Calculus	MA30SP
Physical Education (In school)	PE30F
Physical Education (online)	PE30FOL
Female Fitness	PE30FIF
Advanced Fitness Training	PE30FT
Grade 11 School Based Options	Course Code
Advanced Photography	AD30SS
Aquatic Science	AQ41G
Computer Science	CS30S
Dance	DA30SS
Dance Advanced: Ballet (must also take Modern)	DB30SS
Dance Advanced: Modern (must also take Ballet)	DM30SS
Drama	DR30S
Drama: Advanced	DR30SSA
Electronics	EL30G
Family Studies	FA30S
Food and Nutrition	FN30S
French	FR30S
Graphic Technology	GT30G
Music: Concert Choir	MC30SS
Music: Concert Band	MB30SS
Music: Jazz Band (must also take Concert Band)	MJ30SS
Music: Vocal Jazz (must also take Concert Choir)	VJ30SS
Musical Theatre/Theatre Production	MT30SS
Science: Biology	BI30S
Science: Chemistry	CH30S
Science: Physics	PH30S
Science: Current Topics	SC30S
Spanish	SP30F
Sustainable Wilderness Education	PE31G
Visual Arts	VA30SS
Visual Arts: Advanced (must also take VA30SS)	VAA30SS
Grade 11 IB School Based Options	Course Code
Theory of Knowledge 32IB	TK32IB
English 32IB HL	EN32IB
French 32IB SL	FR32IB
French 42IB SL	FR42IB
Spanish 32IB SL	SP32IB
History (American) 32IB HL	HI32IB
Psychology 32IB HL	PY32IB
Biology 32IB HL	BI32IB
Chemistry 32IB SL	CH32IB
Physics 32IB SL	PH32IB
Mathematics 40SP IB SL	MA40IB
Visual Arts 32IB SL (Must also take VA30SS)	AR32IB

Grade 12 Core Courses	Course Code
English: Comprehensive Focus	EN40SC
English: Literary Focus	EN40SL
English: Transactional Focus	EN40ST
Mathematics: Essentials	MA40SS
Mathematics: Applied	MA40SA
Mathematics: Pre- Calculus	MA40SP
Physical Education (In school)	PE40F
Physical Education (Online)	PE40FOL
Female Fitness	PE40FIF
Advanced Fitness Training	PE40FT
Grade 12 School Based Options	Course Code
Advanced Photography	AD40SS
Aquatic Science	AQ41G
Computer Science	CS40S
Dance: General	DA40SS
Dance Advanced: Ballet	DB40SS
Dance Advanced: Modern	DM40SS
Drama	DR40S
Drama: Advanced	DR40SSA
Electronics	EL40G
Family Studies	FA40S
Food and Nutrition	FN40S
French	FR40S
Global Issues	GI40S
Graphic Technology	GT40G
History: Western Civilization	HI40SW
History: Cinema as a Witness to Modern Civilization	CW40S
Law	LW40S
Music: Concert Choir	MC40SS
Music: Concert Band	MB40SS
Music: Jazz Band (Must also take Concert Band)	MJ40SS
Music: Vocal Jazz (Must also take Concert Choir)	VJ40SS
Musical Theatre/Theatre Production	MT40SS
Psychology	PY40S
Science: Biology	BI40S
Science: Chemistry	CH40S
Science: Physics	PH40S
Science: Interdisciplinary Science	SC40S
Spanish	SP40S
Visual Art	VA40SS
Visual Art: Advanced (must also take VA40SS)	VAA40SS
Grade 12 IB School Based Options	Course Code
Arts Visual 42IB SL	AR42IB
Biology 40IB HL	BI40IB
Biology 42IB HL	BI42IB
Chemistry 42IB SL	CH42IB
English 40IB HL	EN40IB
English 42IB HL	EN42IB
History (Americas) 42IB HL	HI42IB
Mathematics 42IB SL	MA42IB
Physics 42IB SL	PH42IB
Psychology 42IB HL	PY42IB
Spanish 42IB SL	SP42IB
Theory of Knowledge 42IB	TK42IB

Westwood Collegiate Optional Courses

Additional or Optional courses are dependent on student registration and enrolment as well as divisional and provincial guidelines.

ACADEMIC OPTIONS *(in alphabetical order)*

FRENCH

FRENCH FOUNDATIONS - FR10G

Basic French courses are taught in French. Students will participate in a variety of activities to further their linguistic competence. Students will have the opportunity to begin practicing their reading, writing and communication skills.

FRENCH FOUNDATIONS - FR20G

This course follows the same objectives as 10G although the course material is at a more challenging level. A communicative - experiential approach to the French language is emphasized.

MATHEMATICS

GRADE 9 TRANSITIONAL MATH - MA10FT

Credit Value: 1 Credit

Transitional Mathematics is a course offered primarily for those who have had mathematics difficulty in the past. The course focuses on concepts such as real numbers, number conversions, consumer math and basic algebra. Students in Transitional Math will be more prepared to work with outcomes from the regular Math 10F curriculum.

PHYSICAL EDUCATION

PRINCIPLES AND FOUNDATIONS OF EXERCISE SCIENCE – PE21G

This course is designed to provide an in-depth study into the science of human performance. The human body's physiological systems are a complex interconnected framework between the brain and nervous system. The purpose of this course is to give students a clear picture of how those physiological systems work together to maximize human performance. Students will use their knowledge of various aspects of exercise science such as biomechanics, kinesiology, fitness testing, injury treatment and prevention, and nutrition to develop a greater understanding of how the interaction between brain and nervous system leads to mastery in high performance activities.

SUSTAINABLE WILDERNESS EDUCATION – PE31G

Environmental crisis and related issues continue to dominate both our present and future. At no time in history has the topic been more important than now. Our future and that of future generations will be impacted by the education, guidance and experiences of our youth. By providing opportunities for education, guidance and self-reflection, the Sustainable Wilderness Education program is committed to developing passionate and skilled individuals who care about making a difference for sustainable outdoor environments. Through the development of a deep appreciation for the Earth and the importance of sustainability, students will attain the skills and attitudes needed to enrich both the lives of themselves and others. The aim of the Sustainable Wilderness Education course is to allow students to develop the skills and attitudes necessary to appreciate, enjoy, feel comfortable and if necessary, survive in the Canadian outdoors.

SCIENCE

AQUATIC SCIENCE 41G - AQ41G

Aquatic Science is a higher-level science course that involves interdisciplinary studies (including chemistry, physics, and biology) of freshwater and marine ecosystems. Topics covered may include the science of water, lakes and rivers, climate change, biodiversity, aquatic physiology, human impact and conservation. Students will spend a lot of time doing fieldwork outside of the classroom. Interested students should have a passion for the outdoors and ecology.

***NOTE:** It is recommended (not required) that students have a high standing in CH30S,PH30S, or BI30S.

SOCIAL STUDIES

AMERICAN HISTORY – HI20G

The primary intent of the American History course is to create a greater understanding of significant historical events that shaped the United States. It is intended to be a survey course with a focus and emphasis on those historical developments that have influenced the world, especially Canada. The course will help students explore and better understand the impact that American history has had on shaping American society and influencing other areas of the world. A further intent is to identify the personalities who, in a significant way, shaped American history and to briefly examine their contributions. The course is divided into five units:

- Unit I: Colonization, Revolution, and Constitution
- Unit II: Territorial Expansion, Civil War and Reconstruction
- Unit III: Economic, Social and Political Developments, from 1865 – 1919
- Unit IV: Foreign Policy and Domestic Changes from 1895 – 1945
- Unit V: The United States since World War II

ARTS OPTIONS *(in alphabetical order)*

BAND

BAND - MB10SS

Students entering Band 10G are part of the grade 9 concert band. It would be ideal if students have had a minimum of one year, and preferably three years of experience playing one of either: woodwind, brass or percussion instruments. If a student lacks this requirement, or skills do not meet grade level expectations, the student is encouraged to take private lessons. The band director may also provide individualized lessons to support the student in skill development.

Students will attend band classes as a large ensemble, as well as smaller sectional classes. Emphasis will be placed on skill development through the use of our method book and performance of various exciting musical selections. All of our bands compete at the Optimist International Band Festival. Participation in concerts and competitions is a required part of this course.

BAND - MB20SS (Grade 10)

Students registered for Band 20G are part of the grade 10 Concert Band. To fit in with the overall level of the ensemble, it would be ideal if students entering Grade 10 Concert Band would have had a minimum of 2-3 years of experience playing one of either: woodwind, brass or percussion instruments. Students will attend band classes as a large ensemble, as well as smaller sectional classes. Emphasis will be placed on skill development through the use of our method book, the performance of various exciting musical selections, and an expansion of the concepts covered in Grade 9 Concert Band. All of our bands compete at the Optimist International Band Festival. Participation in concerts and competitions is a required part of this course.

BAND - MB30SS (Grade 11)

Students in grade 11 who register for MB30 are considered to be part of the Symphonic Band. Students will attend band classes as a large ensemble, as well as smaller sectional classes. as required by the directors. Emphasis will also be placed on practical participation in Band. Emphasis will be placed on skill development through the use of our method book, the performance of various exciting musical selections, and an expansion of the concepts covered in Grade 9 Concert Band. All of our bands compete at the Optimist International and music theory will be covered as it arises in the repertoire. Participation in concerts is a required part of this course.

BAND - MB40SS (Grade 12)

Students in grade 12 who register for Band are considered to be part of the Symphonic Band or Senior Concert

Band. Students will attend band classes and smaller sectional classes as required by the directors. Emphasis will be placed on practical participation in Band. The focus will be on skill development, and music theory will be covered as it arises in the repertoire. Participation in concerts is a required part of this course.

BAND - JAZZ BAND

Gr.9 - MJ10SS

Gr.10 - MJ20SS

Gr.11 - MJ30SS

Gr.12 - MJ40SS

These courses are designed for interested students who have reached a proficient level of achievement on their band instruments. Students enrolled in this course will study various forms of jazz, swing, pop and rock music. These courses will involve group practices and sectional rehearsals, with an increased emphasis on improvisation, jazz articulation, phrasing and interpretation.

CHOIR - CONCERT

CONCERT CHOIR - MC10SS

The purpose of this course is to allow for participation, education, and enjoyment in vocal music. The program is performance oriented and will feature composers from classical to lighter musical styles.

Gr.10 - MC20SS

Gr.11 - MC30SS

Gr.12 - MC40SS

This program is open to all students who wish to study vocal production through choral singing. Students entering these courses should have acceptable tone production and be able to match pitches satisfactorily. The courses will provide vocal techniques (to improve the quality of the singing), music theory (to understand music) and the study of various styles of choral music (swing, pop, jazz, sacred, classical, etc.). This program is performance oriented and students will be expected to participate in a variety of programs such as Remembrance Day, Choralfest, School Concerts, Winnipeg Music Festival, FLOTA (For Love of the Arts), and Graduation.

CHOIR - VOCAL JAZZ

VOCAL JAZZ - VJ10SS

This course develops the techniques of voice production and the skills required for participation in a vocal jazz ensemble. A listening component forms an important part of this course.

Gr.10 - VJ20SS

Gr.11- VJ30SS

Gr.12 - VJ40SS

These courses continue the study of vocal jazz and are designed for those individuals who are excelling in their choral classes. Students will study various forms of vocal jazz. Listening components are significant parts of these courses as will be the study of vocal jazz improvisation. This program is performance oriented. Students are expected to participate in a variety of programs including Choralfest, School Concerts, Brand Jazz Festival and FLOTA (For Love of the Arts).

DANCE

DANCE - DA10SS

The development of jazz dance as a separate dance form will be explored. Basic jazz technique, dance composition, and theory will be introduced. Other styles of dance are introduced as supplementary units of study.

DANCE – DA20SS

Previous experience in dance is recommended. The development of jazz dance as a separate dance form will be continued. Basic jazz technique, composition and theory will be studied. The course will focus on the development of dance skills and an increased knowledge of body awareness. Cultural world dance will be a thematic exploration.

DANCE – DA30SS

Previous experience in dance is recommended. The development of jazz dance as a unique basis for movement is continually examined. Intermediate jazz technique, dance composition, and theory will be studied. Lyrical and Contemporary dance will be focused on as supplementary genres.

DANCE – DA40SS

Previous experience in dance is recommended. The development of jazz dance as a unique basis for movement is continually examined. Advanced jazz technique, dance composition, and theory will be studied. Lyrical and Contemporary dance will be focused on as supplementary genres.

DRAMATIC ARTS

DRAMA - DR10SS

This course emphasizes participation in drama. It will include oral interpretation, acting (Improvisation plays) and some writing for the stage. Students will be expected to keep a journal.

DRAMA - DR20SS

This course emphasizes participation in drama. It will include oral interpretation, acting (improvisation, plays) and scene analysis. Script writing for the stage or film will be introduced. Students will be expected to keep a journal.

DRAMA - DR30SS

This course emphasizes participation in drama. It will include oral interpretation, acting (improvisation, plays) and some stagecraft (set design and construction, lighting, sound, makeup, costume styles) and play writing is introduced. Students will be expected to keep personal response journals.

DRAMA - DR40SS

This course emphasizes participation in drama and basic theory of script analysis as it specifically applies to a monologue. It focuses on various theories of play analysis and interpretation. Students will be expected to keep a journal.

MUSICAL THEATRE

MUSICAL THEATRE - MT10SS

This program has been developed for students who wish to gain proficiency in the three essential components of music theatre: voice, dance and acting. In this course, students will explore the roots of music theatre and study a musical in depth. Course work includes both individual projects and performances in-group ensembles.

MUSICAL THEATRE - MT20SS

In this course students will continue to develop the voice, dance and acting skills studies in MT11G. Students will perform scenes from music theatre repertoire. Both solo and ensemble performances are emphasized.

MUSICAL THEATRE – MT30SS

MUSIC THEATRE – MT40SS

Students will continue training in voice, dance and movement. More advanced choral and solo repertoire will be studied. As well, students will be expected to perform in small ensembles and as soloists. Students will examine scripts, research characters and backgrounds, work in small ensembles, as well as produce, rehearse, and perform scenes. Topics will include auditioning.

VISUAL ARTS

VISUAL ARTS - VA10SS

This is an introductory course based on the study and understanding of the Art Theories, as well as the Elements and Principles of Design. This course will offer a variety of research based art projects that will allow students to explore a variety of media and art making techniques. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. A special project will be completed in this course. Student self-assessment is an important component of this course.

VISUAL ARTS - VA20SS

This course is designed to continue the use of the Art Theories and the Elements and Principles of Design in art making and investigation. A variety of research based art projects will allow students to explore a variety of media and art making techniques. A sketchbook will be kept throughout the course and will be used for daily sketching, as well as research and reflective journaling. A special project will be completed in this course. Student self-assessment is an important component of this course.

VISUAL ARTS- VA30SS

This course will challenge students to hone their art-making skills and techniques while using a wide variety of media and mixed media. Project research will have students looking at a variety of artists and styles of art while thinking about what their “personal” style of art may be. Study of the Art Theories and the Elements and Principles of Design will continue to be a part of the reflective journaling process. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. A special project will be completed in this course. Student self-assessment is an important component of this course.

VISUAL ARTS - VA40SS

This course will encourage students to explore their personal style of art making while working with the techniques and media that suit this style. Project research will have students studying a variety of art from different cultures, generations and art movements to gain a better understanding of the place of art in society. Study of the Art Theories and the Elements and Principles of Design will continue to be a part of the reflective journaling process. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. A special project will be completed in this course. Student self-assessment is an important component of this course.

ARTS ADVANCED PROGRAM

The Westwood Collegiate Arts Advanced Program offers an enriched arts education for students with a demonstrated talent in dance, drama, and visual arts. Students will attend enriched arts courses alongside their regular academic classes. In this milieu, the arts become the focus of a program that develops the creative potential of artistically talented students. The goals of the program are to enrich and to accelerate artistic development, to stimulate creativity and original thinking, and to create an enduring respect and passion for learning within a climate of artistic and academic excellence. The Westwood Collegiate Arts Advanced Program links with the artistic resources in Metro Winnipeg and surrounding area, maximizing student growth through exposure to the artistic community.

Admissions

Students who apply for the Westwood Collegiate Arts Advanced Program will require:

- a. Promotion from previous grade/level;
- b. A satisfactory interview: Admission decisions will be based on demonstrated ability, potential, and the student’s apparent readiness, in terms of motivation and commitment, to benefit from the program.

Audition Procedures

Admission to the Westwood Collegiate Arts Advanced Program will be based, in part, upon an evaluation designed to determine student suitability for the elected specialty. The level of accomplishment at the time of application is less important than a student’s potential and attitude. Applicants must audition in the area in which

they wish to advance. Any student who is undecided as to their specialty may audition in a maximum of two areas. Auditions will take place in **May/June** each year for the next year.

1. To begin the process, students should register for their intended courses. Completed registration forms should be received at Westwood Collegiate no later than the **11th** of March.
2. Students will be notified by letter with the date and time when auditions will be held.
3. Students will follow instructions to book an appointment for audition within the dates and times provided in the letter.
4. Successful candidates will be notified by letter.

Expectations of an Arts Advanced Student

As an enrichment program designed to challenge skilled and artistic students, the expectations of attitude, behaviour and commitment are as follows:

1. Students will have a mature outlook on their participation in and commitments to their chosen advanced program(s), as well as accept the responsibility for their performance in and commitment to these courses.
2. Students will attend classes prepared with the necessary materials/supplies to complete the work at hand.
3. Students will attend all practices, rehearsals, and performances.
4. Students will accept and commit to program being conducted before or after school, as well as over the lunch hour.
5. Students will maintain a mark indicative of an enrichment program.
6. All expectations must be met in order to remain in the course.

Program Fee

An Arts Program fee will be charged to students in the program each school year. This fee will support the artist-in-the-classroom component of the program and will be non-refundable. The artists, accompanists, performers, workshop presenters, guest speakers and technicians hired through the Program Fee, as well as additional supplies and field trips will enrich students' appreciation of the arts, and expand their understanding of career opportunities in the arts.

The Arts Program fee is **\$60.00** paid to your arts teacher on the first day of classes.

The School Day

Westwood Collegiate Arts Advanced Program students will participate in their specialized learning activities and performances via an extended school day. In order to reduce the potential for timetable conflicts and to increase program flexibility, the Arts courses are offered before and after school, as well as over the lunch hour, in addition to regular class times.

DANCE ADVANCED PROGRAM

Dance program students will study dance through four areas:

Technique

Students will be introduced to a variety of styles within ballet and modern techniques to ensure the development of a solid technical foundation. The Modern dance styles are combinations of Martha Graham, Limon and Cunningham techniques. The study of technique includes the training of the muscles and nerves of the body and the development of students' physical, perceptual, mental, and expressive qualities.

Theory

Students will learn the reasons behind the technique, another way to improve one's dancing and expression. Students will explore health issues and other dance related topics.

Composition

Students will learn choreography by watching and working with artists, by dancing, and by creating dance

compositions. They will study processes and structures used in creating a dance works.

Presentation

Students will participate in school performances throughout the year; these presentations will provide opportunities to participate in co-curricular choreography, rehearsals, and performances.

Expectations of Dance Advanced

In addition to meeting the expectations of all students, a Dance student will:

- Adhere to the Westwood Collegiate Dance dress code
- Work to improve dance technique by participating fully in daily dance classes
- Attend carefully to their own body through proper nutrition and physical maintenance
- Keep written work up-to-date in a journal and maintain a student portfolio

Dress Code

The Westwood Collegiate Dance dress code is designed to encourage unity and discipline among students. Proper attire is vital for safety in dance class as it allows the teacher to accurately assess the dancers' alignment while allowing the dancer to maximize movement. The dress code also serves to distinguish the department's reputation as a serious dance program dedicated to the development and training of dancers.

Baggy clothing, multiple layers, and distracting or dangerous clothing such as buckles, loose straps, long pants, and dangly earrings are not allowed. Students will be asked to remove the item in question and should always have a bodysuit and tights underneath. For all classes hair, including bangs, must be pulled neatly off the face. No jewelry is allowed.

Ballet Class

- Girls: pink ballet shoes with drawstrings tucked in and elastics sewn over the ankle, pink ballet tights with feet, and black Westwood bodysuit.
- Boys: black ballet shoes with drawstrings tucked in and elastics sewn over ankle, black socks, Westwood jazz pants or tights, black tank top or fitted t-shirt.

Modern Class

- Bare feet, Westwood bodysuit, black footless tights. Spandex shorts or leggings may be worn. Snug fitting tank tops are acceptable.

IMPORTANT: There is a costume rental fee (\$50), which applies to costumes for the June recital. This fee is due by October 31, and covers the purchase, use and maintenance of school costumes for the final show of the year. This fee does not include costumes for student choreography.

DANCE ADVANCED COURSES

DANCE – BALLET - DB20SS

This course for dance majors will explore ballet dance technique and theory from classical to contemporary. Students will perform, and gain an awareness of the world of dance. Recognized ballet syllabi will be studied, with emphasis on the Minor Grades.

DANCE - MODERN - DM20SS

In this course, students are introduced to a variety of modern dance techniques. Dynamics, tension and release of tension through movement are explored. Students will continue to choreograph, perform small group dances, and gain an awareness of the world of dance.

DANCE - BALLET - DB30SS

Studio training will focus on the development and importance of strong technique. Movement dynamics, special body awareness and musicality are emphasized. Recognized ballet syllabi will be studied, with emphasis on the

Major Grades. Pointe work may be introduced, dependent upon student's ability and strength.

DANCE - MODERN- DM30SS

Students learn to move freely from one style of movement to another and to recognize and execute dynamic, rhythmic and energy changes within a combination or exercise. Students are introduced to improvisation and given the opportunity to work on movement notation. Emphasis is given to duo work and small group work.

DANCE – BALLET - DB40SS

Studio training will focus on the development and importance of strong technique. Movement dynamics, special body awareness and musicality are emphasized. Recognized ballet syllabi will be studied with emphasis on the Major Grades. Pointe work may be introduced, dependent upon student's ability and strength.

DANCE - MODERN – DM40SS

Students learn to move freely from one style of movement to another and to recognize and execute dynamic, rhythmic and energy changes within a combination or exercise. Students continue to study improvisation and are given the opportunity to work on movement notation. Emphasis is given to solo and duo work.

DRAMA ADVANCED PROGRAM

Expectations

Performance/Exhibition

Students are required to rehearse outside of class time. Students will participate in co-curricular opportunities on site. Public performances will include school shows and festivals. Leadership opportunities may be available to those students interested in technical and production skills.

Curriculum

Each course will involve written work. Students are expected to keep their written work (drama) in a separate three-ring binder and maintain a student portfolio-essentially a detailed journal. Each level from grade 9 to grade 12 is expected to see live theatre. The drama teacher will specify the number of performances.

Learning Environment

Students are expected to wear loose clothing and soft-soled shoes to classes. Due to the amount of group work in theatre, students are required to be prompt, co-operative and dependable. Each student is required to make appropriate bookings for use of these spaces. The class in session will leave the drama area in an orderly fashion for the successive class.

DRAMA ARTS ADVANCED COURSES

DRAMA – ADVANCED DRAMA – DR10SSA

Prerequisite: Audition

This course examines experimentally and analytically the roots of drama with particular reference to ritual. Common elements in ritual will be analyzed both on a literal as well as symbolic level. Individual work will lead to group ensemble efforts. Students will be introduced to playmaking, script building/writing and a variety of production skills.

DRAMA – ADVANCED DRAMA – DR20SSA

Prerequisite: Audition

Students will analyze and perform scripted scenes, individual and small presentations and explore in depth the art of comedy and drama.

NOTE: Students wishing to pursue further studies in the Drama at the Grade 11 or 12 level are encouraged to register for Drama (DR30SS/DR40SS) and the Drama IB (TA32IB/TA42IB).

VISUAL ARTS ADVANCED PROGRAM

Expectations

- Demonstrate enthusiasm, initiative, a willingness to commit oneself to in-depth effort and go beyond the assignments.
- Demonstrate responsibility in terms of use of art materials, time management of projects and completion of assignments.
 - Demonstrate effective self-criticism and evaluation criteria, which in part demands an open approach to all types of art, including awareness of good craftsmanship, innovation and invention.
- Develop problem-solving abilities, which include flexibility in use of materials, ideas and techniques.
- Develop confidence in articulating ideas; and become independent in expressing emotion in art work.
- Demonstrate effective group work, group planning, discussion and co-operation.
- Demonstrate creativity and originality in their work.

Learning Environment

A Visual Arts Advanced student will help maintain art department resources, materials and equipment by: participating in the cleanup of his/her environment, showing care, courtesy, and common sense ensuring a safe environment, maintaining personal supplies required for the course work, being responsible for the replacement of lost or stolen articles while in his/her care, use class time productively by being prompt to class and participating fully in class activities, take responsibility in meeting the needs of the group with “group work” as required, start and finish all works of art during class time unless otherwise indicated by the teacher.

A Visual Arts Advanced student will:

Be aware of art in the contemporary world through regular visits to traditional and non-traditional galleries, meet exhibition requirements by respecting deadlines and providing assistance where support is necessary, be an advocate of the Visual Arts encouraging friends, parents, and community to attend exhibitions both inside and outside of the school.

VISUAL ARTS ADVANCED COURSES

ART ADVANCED – VAA10SS

Students explore the fundamentals of three-dimensional design and continue the work begun in VA10SS. Art history components will be integrated as research into the studio work. A portion of time will be devoted to special projects. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. Student self-assessment is an important assessment component in this course.

ART ADVANCED – VAA20SS

Students explore the fundamentals of three-dimensional design in a variety of materials and continue the work begun in VA20SS. Art history components will be integrated as research into the studio work while exploring both traditional and contemporary concepts and images. After studying relevant art works, past, and present, students will apply learned techniques to selected projects in mixed media, clay and printmaking. A portion of time will be devoted to special projects. A sketchbook will be kept throughout the course for daily sketching, as well as research and reflective journaling. Student self-assessment is an important assessment component in this course.

NOTE: Students wishing to pursue further studies in the Visual Arts at the Grade 11 or 12 level are encouraged to register for Visual Arts (VA30SS/VA40SS) and the Visual Arts IB AR32IB/AR42IB.

INDUSTRIAL ARTS

ELECTRONICS - EL10G

Electronics 10G is a course that introduces the student to the world of electronics technology. Students will learn about simple circuits (and electronics in general) while designing and constructing small projects such as a tethered vehicle, a blinking light display and a steady hand/shocker game. If time permits, students build projects of their own choosing dependent on their individual school level.

ELECTRONICS - EL20G

Students will learn about electronic circuits and components while building projects. Students will build a digital dice game and may design and build other projects if time permits. They may design and create their own circuit boards using a heat press, etching tank and software. A CNC mill may be used to enrich the electronics programs in grades 10-12.

ELECTRONICS - EL30G

This course gives the student who enjoyed the hands-on practicality of the previous Electronic courses an opportunity to learn even more about electronics, circuit design and fabrication techniques. Topics may include small appliance repair, a stereo amplifier project, an “atom expander” and “alien attack” games. Students learn about AC/DC fundamentals by studying from the textbook *Electricity One*.

ELECTRONICS - EL40G

Students are introduced to more AC/DC topics this year using the textbook *Electricity Two*. Students are required to build a 5-12 volt power supply that is capable of operating the projects that they have built in class during previous years. Students may also build other electronic projects including ones that they choose and design themselves. Time permitting, students may also learn about house wiring through construction and wiring a 4' x 8' wall including the installation of a 6—amp main service box.

GRAPHIC COMMUNICATION TECHNOLOGY / DESIGN

GRAPHIC COMMUNICATIONS TECHNOLOGY - GT10G

This course is an introduction to graphic design and communications through print and digital media. Students will develop skills in document layout by creating ads, business cards, and other publications using Adobe InDesign. A major part of the course is devoted to developing digital drawing and painting skills, digital effects and collages in Adobe Photoshop. Students also learn foundations of vector graphics in Adobe Illustrator, and 3D architectural drawing in Sketchup. T-shirts, buttons, and mugs are also produced by students.

*** A fee is involved to assist in covering the cost of supplies.**

GRAPHIC COMMUNICATIONS TECHNOLOGY - GT20G

This course is the continuation of Graphic Communications GT10G. Students will develop skills in portrait photography using modern digital SLR cameras in studio setting. Digital darkroom techniques will be focused on portrait retouching in Adobe Photoshop. A major part of the course will be devoted to developing skills with vector graphics in Adobe Illustrator. Students will also expand their drawing techniques by integrating raster images in Adobe Photoshop into vector images in Adobe Illustrator. Students will also expand their multi-page document layout skills and design techniques by producing a mini-yearbook in Adobe InDesign. Further development of advertising skills will take place through design of brochures, posters, and flyers. Student will also produce their designs using vinyl cutting, laser engraving, and direct to garment printing methods.

*** A fee is involved to assist in covering the cost of supplies.**

GRAPHIC COMMUNICATIONS TECHNOLOGY - GT30G

This course is the continuation of Graphic Communications 20G. Students enrolling in this course must have credit in Graphic Communications 20G or equivalent. Students will develop skills in advanced vector drawing, combining vector and bitmap images, and creating art using Adobe Photoshop and Illustrator. They will also

develop skills in realistic value rendering in paintings using Adobe Photoshop. Students will enhance their skills in drawing vector logos and developing a brand. A major project will involve developing a business package i.e. business logo, business card, letterhead, brochure, poster etc. using Adobe InDesign, Illustrator, and Photoshop. Students will also expand their knowledge of laser engraving, vinyl decal production, screen printing, and outputting vector graphics to various substrates.

*** A fee is involved to assist in covering the cost of supplies.**

GRAPHIC COMMUNICATIONS TECHNOLOGY - GT40G

This course is the continuation of Graphic Communications GT30G. Students enrolling in GT40G must have credit in Graphic Communications GT30G or equivalent. This course will be diversified allowing students to pursue their interest in a specific area of graphic communications with a major project in one of the following:

- A comic book based on a borrowed or own story
- A magazine design project
- A promotional product design and production package

Students will also expand their knowledge of creating artwork with Adobe Photoshop and Illustrator with special emphasis on realistic colour rendering in digital paintings. Students will also explore output for print through four-colour screen printing and direct to garment printing on dark garments. Other projects will involve laser engraving and embroidery.

*** A fee is involved to assist in covering the cost of supplies.**

HUMAN ECOLOGY

HUMAN ECOLOGY - HE10G

Human Ecology 10G offers students the opportunity to study topics in three broad areas: Foods and Nutrition, Clothing and Design, and Family Studies. A hands-on approach is taken in this course with opportunities for students to prepare foods and construct clothing/housing projects. Topics include: Nutrient basics; Prevention of disease through nutrition; Food preparation techniques; Fundamentals of design; Clothing construction basics; Housing, relationships; and Caring for children

FAMILY STUDIES

FAMILY STUDIES - FA20S

This course focuses on the fundamentals of human development with an emphasis on child development. Students will have the opportunity to use the baby simulator "Baby Think It Over" and gain skills in observing and working with children. Topics covered include: Pregnancy, Birth, Infant and Child Development to Age 3.

FAMILY STUDIES - FA30S

This course expands upon the theoretical and practical information in the FA20G course. An emphasis on pre-school and school age children is featured. Students will have the opportunity to gain practical experience working with children ages 3 to 8.

FAMILY STUDIES - FA40S

This course examines the individual in society and the building of relationships with an emphasis on preparing for one's future. Topics covered include: personal life philosophy, personality, communication, living on one's own, relationships, marriage, and life challenges.

FOODS AND NUTRITION

FOODS AND NUTRITION - FN20S

Foods and Nutrition 20S explores several factors affecting one's food choices. Major topics covered include cultural foods, consumerism, eating disorders and body image. Students will have many opportunities for hands-on food preparation.

*** A fee is involved to assist in covering the cost of supplies.**

FOODS AND NUTRITION - FN30S

This course focuses on Canada's food supply and world food issues. Topics covered include food security, food safety, agriculture in Canada, nutrition and disease, world hunger and lifestyle choices associated with food. Hands-on food preparation is also featured.

***A fee is involved to assist in covering the cost of supplies.**

FOODS AND NUTRITION - FN40S

Foods and Nutrition 40S features a broad range of topics. These include: food science, nutrition throughout the life cycle, careers associated with foods and nutrition, and regional foods of Canada. Hands-on food preparation is also featured.

***A fee is involved to assist in covering the cost of supplies**

INFORMATION COMMUNICATION TECHNOLOGY (ICT)

APPLIED INFORMATION AND COMMUNICATION TECHNOLOGY 1 - IT15FA (0.5 credit)

APPLIED INFORMATION AND COMMUNICATION TECHNOLOGY 2 - IT15FB (0.5 credit)

The emphasis of ICT courses is on students learning to solve problems, accomplish tasks and express creativity, both individually and collaboratively. Students will learn to use current technology for tasks at school and in their personal lives. Living in a digital world, this course will help them become competent and proficient using computer programs, communication skills, and keyboarding. All skills that are important for future endeavors. In this course, students will be given the opportunity to develop or improve proficiencies in important technology skills and knowledge.

This course includes content in:

- Hardware, software and the Internet
- Improving technical proficiency in keyboarding, email composition, and computer use
- Using Office 365 through Word, Excel, OneDrive
- Communication through Digital media, Creating websites, social media safety
- Exploring Basic Coding

Students taking ICT must take both half credit courses to equal 1.0 credit. IT15FA and IT15FB cannot be taken individually.

ADVANCED PHOTOGRAPHY - AD30SS

This course allows students to further their pursuit of creating a still image that communicates a message. Every student will use a modern DSLR camera provided by the school. Those cameras have enhanced control over exposure with manual manipulation of aperture, shutter speed and ISO that will allow greater creative expression. Experimentation with advanced depth of field, lighting techniques and colour control will provide a bulk of the course work. Students will also use off-camera flashes, reflectors, diffusers and tripods to expand their shooting techniques. Introductory assignments with controlled studio lighting methods will be included. Continued learning of photographic editing techniques with software and complete digital workflow will round out the course.

ADVANCED PHOTOGRAPHY - AD40SS

This course continues from concepts and skills gained in AD31G and it concentrates on studio photography techniques. Portrait and product photography will be covered including advanced lighting methods using light meters, flashes, gels and reflectors. Students will learn various studio lighting setups and their role in creating a mood and a visual message for artistic and commercial use. The digital darkroom techniques in Adobe Photoshop will help students enhance their photographs in postproduction. Some time will also be spent on exploring ideals of artistic beauty, photographic fidelity, human interactions and the business of studio photography.

COMPUTER SCIENCE - CS20S

This course is an introduction to the study of Computer Science. Students will be introduced to the discipline of

coding through game design software like Scratch and/or Greenfoot. Once established, formal programming instruction will take place starting in the Java programming language. Students will learn important concepts like variables, conditional statements, loops, and functions. Students will work on hands-on programming problems, games, and have practical assignments. The course will end with students working on a major project of their own choosing (including simple video games).

COMPUTER SCIENCE - CS30S

This course is designed for students who enjoyed CS20S. Continuing study from topics learned in CS20S, students will learn at least one more programming language, and may learn more depending on the enthusiasm of the class. Students will have more choice in the number and complexity of the programming problems they work on, and will finish the year working on a new, more advanced final project (including video games).

COMPUTER SCIENCE – CS40S

Continuing study from topics learned in CS30S, students will begin a “deep dive” into the Java language—a necessary preparation for post-secondary study.

DIGITAL IMAGING – DI25S (.5 credit)

DIGITAL VIDEO – DV25S (.5 credit)

This course will provide students with the skills and knowledge to convey a message through an original image. They will have the opportunity to learn basic camera settings, proper techniques to capture quality photos and how to edit them.

The video portion will provide students with the skills and knowledge to tell stories by combining sound, still images, moving images, text, graphics, and animation into a video product. Students will plan, develop, and produce their own video projects using a narrative or documentary format.

***Students taking DI/DV25 must take both half credit courses to equal 1.0 credit. These credits cannot be taken individually.**

INTERNATIONAL BACCALAUREATE

The IB Diploma Program is a comprehensive pre-university course that demands the best from academically motivated students. It is a sophisticated two-year curriculum with over half a million students in 119 countries participating since it was first established in 1968.

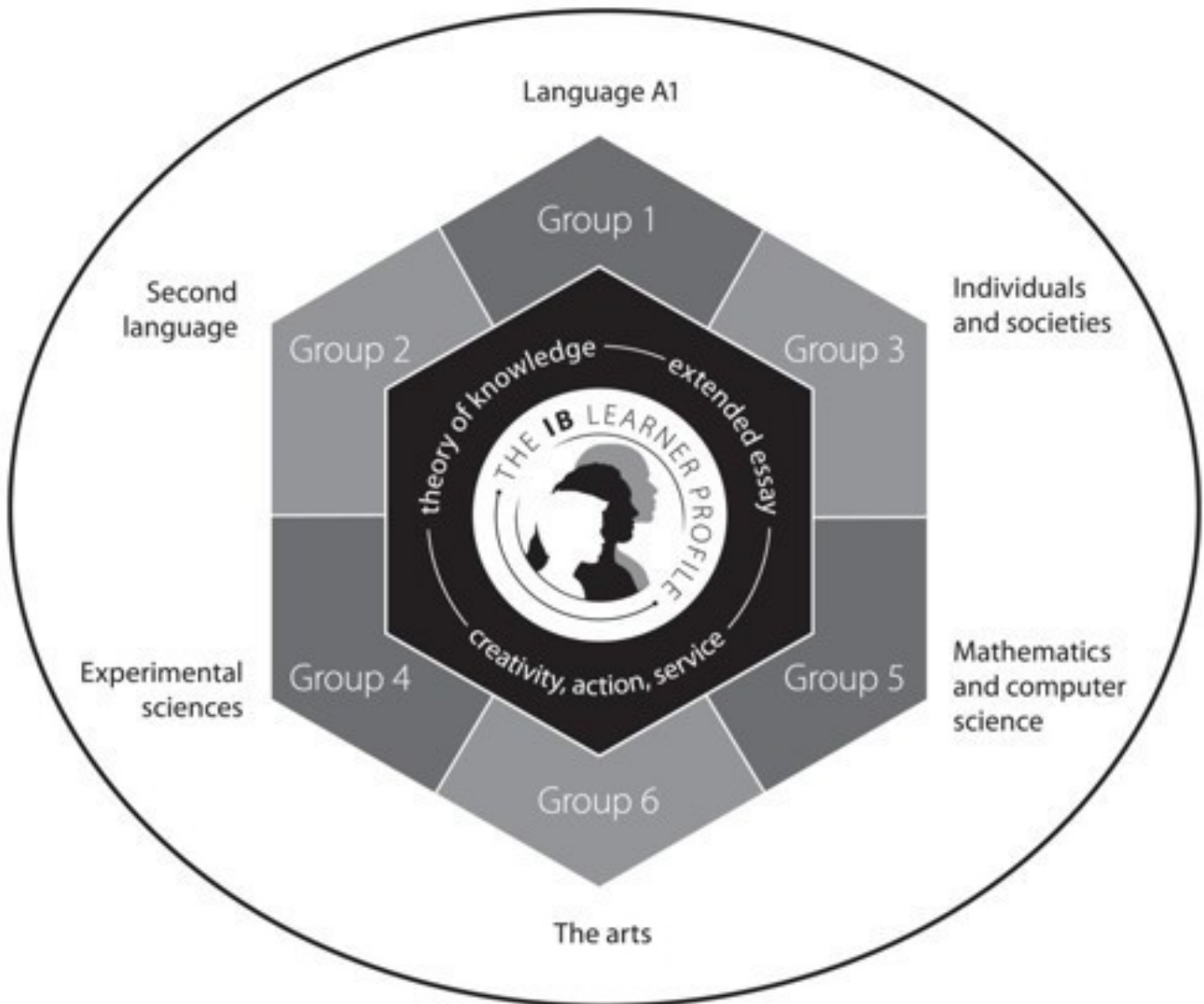
The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect. These programmes encourage students across the world to become active, compassionate and lifelong learners who understand that other people, with their differences, can also be right.

The IB Diploma Programme is designed as an academically challenging and balanced programme of education with final examinations that prepares students, in their last two years of high school studies, for success at university and life beyond.

The IB Diploma Programme has the special honour of being recognized throughout Manitoban universities as well as over much of the world. It fosters higher learning, a holistic development of the student, and international mindedness. We offer this program for strong academic and highly motivated students in the last two years of high school, but we begin to prepare its students in Grades 9 and 10.

For further general information log on to www.ibo.org or feel free to contact the IB Coordinator.

The Diploma Programme is visually represented in the following manner:



By the end of the Diploma Programme, we hope that our students have this learner profile:

- | | |
|---------------|-------------|
| Inquirers | Open-minded |
| Knowledgeable | Caring |
| Thinkers | Risk-takers |
| Communicators | Balanced |
| Principled | Reflective |

The core components:

As mentioned, the IB programme promotes the holistic development of its students. Therefore, at the centre of the academic portion are three essential components for any students wishing to take full Diploma:

Theory of Knowledge:

- Interdisciplinary - drawing connections between the various Groups
- Explores the nature of knowledge across disciplines
- Encouraging an appreciation of other cultural perspectives
- Taken in grades 11 and 12 as the courses TK32IB and TK42IB

Creativity, Action and Service:

- Encourages students to be involved in artistic pursuits, sports and community service
- Education outside the classroom
- Development of the learner profile
- Conducted over grades 11 and 12
- 150 hours in total divided fairly evenly between the three components (C, A and S)

Extended Essay:

- 4,000 words in a subject and topic of the student's choice
- Offers the opportunity to investigate a research question of individual interest
- Familiarizes students with the independent research and writing skills expected at university
- An Extended Essay Advisor (Teacher of the student's choice) offers some guidance through the process

Further information:

- Please consult www.ibo.org or
- Feel free to contact the IB Coordinator

IB ENGLISH – GROUP 1

ENGLISH 32SIB HL - IB English, Year 1 - EN32SIBHL

Taken every other day during the grade 11 year, this course is the first year of a two-year IB English syllabus. In the first semester of this course, students read and study World Literature, and produce a major paper for credit in the IB program. They participate in three interactive orals and write three reflective statements, which may guide their Literature paper. In the second semester, students intensively study novels, plays and poetry, and complete an individual oral presentation that is internally assessed.

ENGLISH 40IB HL - IB English, Year 2 – EN40IBHL

Taken every day during the first semester of grade 12, this course continues the 2nd year of the IB Program. In this course students engage in a close study of Shakespearean play, a modern novel, and the work of major poets and a full-length non-fiction work. In January, students will write the grade 12 Provincial ELA Standards test and take part in the IB required individual oral commentary.

ENGLISH 42IB HL - IB English, Year 2 - EN42IBHL

In this course students study four works of 20th century theatre. At the end of grade 12, students write two two-hour International Baccalaureate examinations.

IB LANGUAGES – GROUP 2

FRENCH 32IB SL - FR32IBSL

Similar to FR30S but enriched in reading and oral production.

FRENCH 42IB SL - FR42IBSL

The aim of this course is to prepare students to use the language appropriately in a range of situations and for a variety of purposes. A wide range of oral and written texts will be studied intensively. Students will complete a portfolio of their written and oral work. Accuracy in language usage and clarity of expression are the corner stones of this level.

AB INITIO SPANISH SL - SP32IBSL

Ab initio Spanish course is a Group 2 Language IB standard level course. Ab initio Spanish is a language learning course for beginners, designed to be followed over two years by students who have no previous experience of learning the target language. The main focus of the courses is on the acquisition of language required for purposes and situations usual in everyday social interaction. Language ab initio courses are only available at standard level. Ab initio Spanish course aims to develop a variety of linguistic skills, and a basic awareness of the culture(s) using the language through the study of a core syllabus and language-specific syllabuses.

AB INITIO SPANISH SL – SP42IBSL

This course is a continuation of the SP32IB course with the main focus on the continual acquisition of the Spanish language required for purposes and situations found usual in everyday social interaction. The aims are to develop a variety of linguistic skills, and a basic awareness of the culture(s) using the language through the study of a core syllabus and language-specific syllabuses.

IB SOCIAL STUDIES – GROUP 3

HISTORY (AMERICAS) HL HI32IB

History of the Americas is a two year higher level International Baccalaureate course. This course is a systematic and critical study of the human experience, including social, economic, political and cultural events through the 19th and 20th centuries. Presenting historical explanations from an international perspective is an objective of this history course and, therefore, candidates will be expected to study the histories of a selection of countries and themes within the chosen region. The study of a country's national history will be in the comparative, regional framework of the History of the Americas.

HISTORY (AMERICAS) HL - HI42IB

This course is a continuation of the HI32IB with a similar framework but a more in-depth study of the History of the Americas.

PSYCHOLOGY 32IB HL – PY32IBHL

This course can be used as either an International Baccalaureate Group 3 selection or as an IB elective. IB Psychology is the study of human behavior from an empirical perspective. Students learn to design and execute experiments as well as to interpret their findings. Content of the course includes a study of psychologists and their theories as well as the most recent research findings across the various fields of the discipline. A primary emphasis in this course is on utilizing appropriate research to support points made in essays and class discussions.

PSYCHOLOGY 42IB HL – PY42IBHL

IB psychology examines the interaction of biological, cognitive and sociocultural influences on human behaviour, thereby adopting an integrative approach. Understanding how psychological knowledge is generated, developed and applied enables students to achieve a greater understanding of themselves and appreciate the diversity of human behaviour. The ethical concerns raised by the methodology and application of psychological research are key considerations in IB psychology. The aims of the course are to:

- Develop an awareness of how psychological research can be applied for the benefit of human beings
- Ensure that ethical practices are upheld in psychological inquiry
- Develop an understanding of the biological, cognitive and sociocultural influences on human behaviour
- Develop an understanding of alternative explanations of behavior
- Understand and use diverse methods of psychological inquiry.

IB SCIENCE – GROUP 4

BIOLOGY 32IB HL - BI32IBHL

The topics covered are similar to BI30S. Additional problem-solving and experimental work is included in this course. The depth of coverage is comparable to the first-year biology course offered at most major universities. The major difference between Standard Level (SL) and Higher Level (HL) is in terms of breadth and depth of options. In HL, students study more options and explore the basic options with more in-depth.

BIOLOGY 40IB HL - BI40IBHL

Grade 12 IB students are enrolled in BI40IB, which is in the first Semester and the BI42IB in the second semester. The course includes all the topics in BI40S. The level of difficulty in the course is about the same as the BI40S course, but more topics are covered and at a faster pace. There is also an increased emphasis on laboratory and research work.

BIOLOGY 42IB HL - BI42IBHL

This course is offered only in the second semester. It is the completion of the Higher Level (HL) biology program. The level of coverage is comparable to that in university courses. It involves extensions into both the areas of Evolution and further human physiology. Each student will be involved in a “Group IV Project” which is a multi-disciplinary research project that all IB students must complete. Working in a team with IB Chemistry and Biology students, the student selects a project; gathers data, forms conclusions, and presents results. The Group IV project is designed to give the student appreciation of the processes that go on in real-world scientific research.

CHEMISTRY 32IB SL - CH32IBSL

Grade 11 IB students are enrolled in CH32IB. The topics covered are similar to CH30S. Additional problem-solving and experimental work is included in this course. *It is very strongly recommended that a student achieve a mark of 65% or better in SC20F prior to attempting this course.

CHEMISTRY 42IB SL - CH42IBSL

Grade 12 IB students are enrolled in CH42IB, which is non-semestered. The course includes all the topics in CH40S plus chemical bonding, gas laws, drugs and pharmaceuticals, and higher-level organic chemistry. The level of difficulty in the course is about the same as the CH40S course, but more topics are covered and at a faster pace. There is also an increased emphasis on laboratory and research work.

PHYSICS 32IB SL – PH32IBSL

This course exposes students to this most fundamental experimental science, which seeks to explain the universe itself— from the very smallest particles to the vast distances between galaxies. Students develop traditional practical skills and techniques and increase facility in the use of mathematics, the language of physics. They also develop interpersonal skills as well as information and communication technology skills, which are essential in modern scientific endeavours—and are important life-enhancing, transferable skills in their own right. Students, moreover, study the impact of physics on society, the moral and ethical dilemmas, and the social, economic and environmental implications of the work of physicists.

Specific topics explored include: physics and physical measurement; mechanics; thermal physics; oscillations and waves; electric currents; fields and forces; atomic and nuclear physics; energy, and/or power and climate change.

PHYSICS 42IB SL – PH42IBSL

This course continues the study of physics from PH32IBSL with more depth and additional topics such as quantum physics, wave phenomena, particle physics, astrophysics or relativity.

IB MATHEMATICS – GROUP 5

MATHEMATICS 20SPA - MA20SPA

Grade 10 IB students take MA20PB in their first semester. The course is similar to Pre-Calculus Mathematics 20SP with enrichment in most topics.

MATHEMATICS 30PB - MA30PB

Grade 10 IB students take MA30PB in the second semester. The course content is similar to MA30SP with increased attention to and more in depth study of selected topics.

MATHEMATICS 40IB SL - MA40IBSL

Grade 11 IB students take MA40IB. The course content is similar to MA40SP with an increased focus and more in depth study on selected topics. Students are also required to complete a portion of their IB course work including 2 portfolio assignments. This course requires approximately 10% more course work than that of MA40SP.

MATHEMATICS 42IB SL - MA42IBSL

Grade 12 IB students take MA42IB, a continuation of MA40IB, which includes a study of Functions and Calculus, Further Calculus, Vectors and Matrices, and Probability and Statistics. Students also are required to create a comprehensive portfolio, which spans 2 years of mathematics course work. Students now have the ability to use a successfully completed. Math 42IB credit for a university transfer credit. This course proves extremely useful for those students wishing to take mathematics and sciences in university.

IB ARTS – GROUP 6

VISUAL ARTS 42IB SL - AR42IB SL

This course consists of two areas of study: a studio work component that deals with practical exploration and artistic production, and research workbooks that deals with independent critical research and analysis, visual and written, in more than one culture. This course will provide each student with opportunities to make personal, socio-cultural and aesthetic experiences meaningful through the production and understanding of art. The course work will exemplify and encourage an inquiring and integrated approach towards visual arts in their various historical and contemporary forms. Students will be expected to gain visual and contextual knowledge of art from various cultures, and pursue quality through experimentation and purposeful creative work in various expressive media. This course will enable students to learn about themselves and others through individual and, where appropriate, collaborative engagement with the visual art.

THEATRE ART 32IB SL - TA32IB SL

THEATRE ART 42IB SL - TA42IB SL

This program is a two-year program during which students are involved in performance skills, theatre studies, play analysis and interpretation, and theatre production. External assessment involves a research project and play analysis. Internal assessment includes performance/theatre production and a Theatre Arts Portfolio.

CREATIVE / ACTION / SERVICES 32IB SL - CA32IB

CREATIVE / ACTION / SERVICES 42IB SL - CA42IB

Students must demonstrate 75 hours of citizenship to their community. For example: students could write a play (Creative- 25 hours), produce, organize and present it (Action – 25 hours) and serve as a volunteer at a Senior Citizens Lodge (Service - 25 hours).

THEORY OF KNOWLEDGE 32IB SL - TK32IB

Credit Value: 0.5 credit

Theory of Knowledge is compulsory for all Diploma IB students and is available as an option for other students. It is an academically rigorous program, which explores the foundations upon which the central academic disciplines are based. Topics explored include: perception, language, knowledge and logic. Three essays are assigned in addition to a logic assignment.

THEORY OF KNOWLEDGE 42IB SL - TK42IB

Credit Value: 0.5 credit

TK42IB is a continuation of TK32IB. Topics include: mathematics, the natural sciences, the social sciences, history, ethics, aesthetics, and the synthesis of these topics. Three essays are assigned in addition to an oral presentation on aesthetics.

