Auditions

Each year the RWB School travels the globe in search of talented dancers to join one of three full-time professional programs:

BALLET ACADEMIC (AGES 10+) ASPIRANT (POST-SECONDARY) **TEACHER TRAINING (POST-SECONDARY)**

Auditions will be held in cities across Canada and in the United States. Students who are unable to attend an audition may send in a Video Application, which will be accepted until May 1, 2019.

Students who are identified as having potential for professional training will be invited to attend **Summer Session** (July 2019) which acts as the second phase of the audition process. Summer Session allows students to experience life at the RWB School, from the rigors of a professional training schedule to the residence environment. It is also an opportunity for students to lay the foundation for strong working relationships with our artistic faculty.

After this month of intensive training, students who are a fit for one of our professional programs will be accepted into Regular Session which runs from September 2019 to June 2020.

Register for auditions today at rwb.org/audition. For additional information, please do not hesitate to contact us via email school@rwb.org or by phone 204-957-3467.



Tour

SASKATOON, SK Oct 10	ST. JOHN'S, NFL Nov 2
EDMONTON, AB Oct 11	HALIFAX, NS Nov 4
CALGARY, AB Oct 12	MONCTON, NB Nov 5
NANAIMO, BC Oct 14	OTTAWA, ON Nov 6
KELOWNA, BC Oct 15	MINNEAPOLIS, MN Jan 13
VANCOUVER, BC Oct 16	LONDON, ON Jan 20
THUNDER BAY, ON Oct 31	MONTRÉAL, PQ Jan 21
TORONTO, ON Nov 1	WINNIPEG, MB Jan 25

CANADA'S ROYAL WINNIPEG BALLET SCHOOL

380 GRAHAM AVE. | WINNIPEG, MB, CANADA | R3C 4K2 T 204.957.3467 F 204.943.1994 E SCHOOL@RWB.ORG W RWB.ORG/SCHOOL () O O









Programs

The Ballet Academic Program is a full-time, seven level program for young artists pursuing their dream of dancing professionally. We accept students as young as 10 years of age (going into academic grade 6) through to high school and post-secondary aged students with potential and passion to succeed into this program. The RWB School has built strong partnerships with two academic schools, ensuring students are challenged and stimulated beyond the walls of our studios, thus enabling us to offer the best overall support to our students body.

The Aspirant Program is a full-time, two-year post-secondary training program designed specifically for advanced level classical ballet dancers who are making the transition from student to professional dancer. The focus of the program is two-fold: preparing students for professional auditions, and providing them with professional performance opportunities. One of the program's many strengths is close, daily contact with the world-renowned RWB Company.

The **Teacher Training Program** is a full-time, three-year post-secondary program designed to provide aspiring dance teachers with the skills and knowledge required for a career in dance education. The program facilitates the training of teachers for recreational and professional environments and students may be prepared for examinations in the Cecchetti Method.

About

Canada's Royal Winnipeg Ballet School Professional Division is wellknown across the country and around the world for delivering excellence in dance education. Our state-of-the-art facility, located in the heart of historic downtown Winnipeg, is home to between 90 and 110 students enrolled annually in our full-time programs. We provide classical ballet training based on the Russian system and supported with a full program of students in complementary dance forms, health, wellness, and life skills. Our approach produces artists who have the versatility to perform and teach a wide variety of dance styles and can enjoy long and fulfilling careers; it also produces responsible young adults who are well-rounded, creative, and who possess a strong work ethic and leadership skills. The connection to the RWB Company and exposure to the Company's artistic staff are among the RWB School's many competitive advantages. Alumni have gone onto exciting careers in all facets of the dance industry and currently make up 70% of the RWB Company and over half of the RWB School's artistic faculty.

Faculty

Our dynamic artistic faculty is made up of gifted, versatile instructors from diverse backgrounds, working as a collaborative team to impart their knowledge to generations of dancers and dance teachers. Many of our artistic faculty have enjoyed successful careers as principal dancers and soloists or choreographers with professional dance companies.

ANDRÉ LEWIS
Artistic Director & CEO

STÉPHANE LÉONARD Interim School Director & Aspirant Program Director

SUZANNE ANDRÉ
Professional Division Principal

JOHANNE GINGRAS
Teacher Training Program Director

NICOLE KEPP Recreational Division Principal

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